



BRIDGET  
WILLIAMS  
BOOKS | summer  
2019-2020



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# BWB Publishing Trust

‘Books enrich the world that we inhabit.’ – Charlotte Macdonald

The BWB Publishing Trust shares the commitment expressed in BWB’s publishing: a commitment to the significance of New Zealand publishing in a digital age. It is through books that we understand our history and know the present better. For New Zealanders, this exploration has a special urgency, as our cultural identity encounters the neutralising impact of globalisation. The BWB Publishing Trust was established in 2006 to support this work into the future.

*Trustees:* Charlotte Macdonald (chair), Len Cook, John Harkness, John Schiff  
*Settlor:* Hugh Rennie QC

[www.bwbpublishingtrust.org.nz](http://www.bwbpublishingtrust.org.nz)

‘The art of transmitting “histories that matter” to successive generations is as old as human existence.’ – Judith Binney, *Stories Without End*, 2010

‘Everyone lives a messy, unusual life. There is no normal. The sooner our politics understands this, the better off we will all be.’ – Morgan Godfery, in *Māui Street*

‘Knowing this place – its land, its peoples, its past – is critical to understanding our future here in these South Pacific islands, here in the world.’ – Bridget Williams, Honorary Doctorate speech, 2019

‘What would a history of New Zealand look like that shifted the angle of vision ... to the points of view of wives, daughters, mothers, grandmothers, sisters, and aunts?’ – Barbara Brookes, *A History of New Zealand Women*

‘What happens when a New Zealand scientist (and frequent traveller) rules out flying for a year?’ – On Shaun Hendy’s *#NoFly*

‘I believe Vincent O’Malley’s research will be the single most important historical body of work to be produced in my lifetime ... a taonga for future generations.’ – Mihingarangi Forbes, on *The New Zealand Wars/Ngā Pakanga o Aotearoa*

‘Today, a new generation of young political actors is making waves in New Zealand and around the world.’ – Sylvia Nissen writes about *Student Political Action in New Zealand*

‘A generous canvas on which we can paint our future.’ – Tā Tipene O’Regan, on *Tangata Whenua: An Illustrated History*

‘BWB digital Collections support teaching with a New Zealand focus in an unprecedented way.’ – Paul Enright, Logan Park High School

‘Remember the depth of NZ’s political debate before the @BWB\_NZ short reads? No, neither can I!’ – Bronwyn Hayward on BWB Texts

**Bridget Williams Books** Bridget Williams, Director | Tom Rennie, Publisher  
**Financial Adviser** Simon Moor, Rival Accounting | **Distributor** David Bateman Ltd  
**Designers** Neil Pardington, Jo Bailey | **Typesetter** Tina Delceg | **Editors** include:  
 Anna Hodge, Jane Parkin, Nancy Swarbrick, Denis Welch, Caren Wilton

# Publishing at BWB

In 2019 we travel the twin paths of tradition and innovation – welcoming sharp new insights on contemporary issues along with foundational historical narratives and those that open up stories from the margins.

Thoughtful analysis of the future of work sits alongside the dark history of the Quail Island leprosy colony in the early twentieth century. An archaeological exploration of early Pākehā settlements joins BWB's landmark histories such as the *Tangata Whenua* series, *A History of New Zealand Women*, and *The Great War for New Zealand*.

BWB's publishing is founded on the belief that the past informs the present, and enriches our understanding of the future. Nowhere is this so manifest as in BWB Texts – our 'short books on big subjects by great New Zealand writers'. 2019 Texts range from media commentary to climate change, through 'rebuilding the kāinga' and public health to decolonisation, and more.

BWB books and Texts can be found everywhere good books are sold and read – bookshops, libraries, schools, universities and wānanga. In particular:

**New Zealand bookshops** act as vital hubs for BWB readers – and we treasure the knowledge and straight-up smart thinking that bookselling folk bring to the book-to-people story.

**BWB Collections** are digital databases holding some of New Zealand's most significant writing on history and politics. Created by Tom Rennie specifically for BWB, the six BWB Collections make BWB e-books readily accessible to readers in subscribing libraries.

**The Books in School Libraries** programme has placed thousands of BWB books and Texts in New Zealand school libraries, with teacher notes connecting to the curriculum. Through wonderful funding support, the programme has enabled student learning and enriched school libraries.

**Education Outreach** takes further our commitment to 'New Zealand knowledge in New Zealand schools'. With advice from historian Melissa Matutina Williams and teacher Michael Harcourt, the outreach programme has developed a series of *Stories from Tangata Whenua*, Historian Talks in Schools, and a forthcoming set of interviews on the New Zealand Wars.

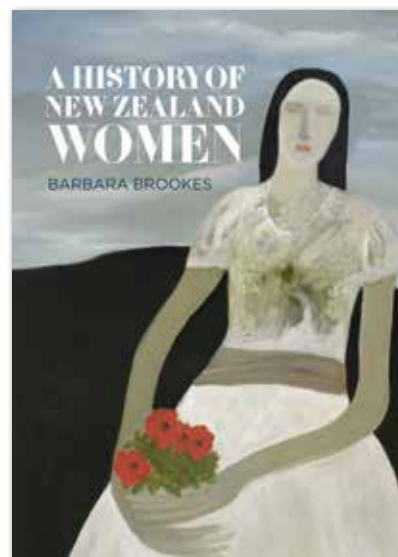
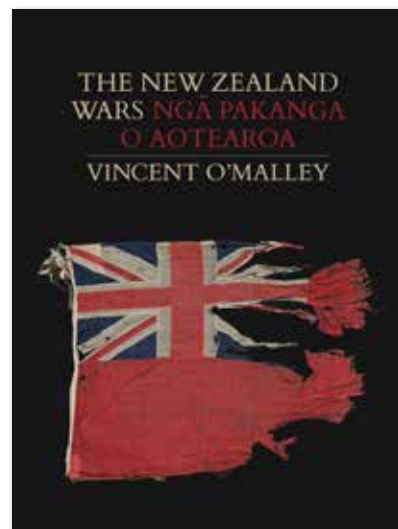
**BWB Talks** make spaces for ideas to flow. Held around New Zealand in libraries, bookshops, galleries and marae, BWB Talks offer opportunities for people to gather, listen, question, as authors talk, debate, discuss.

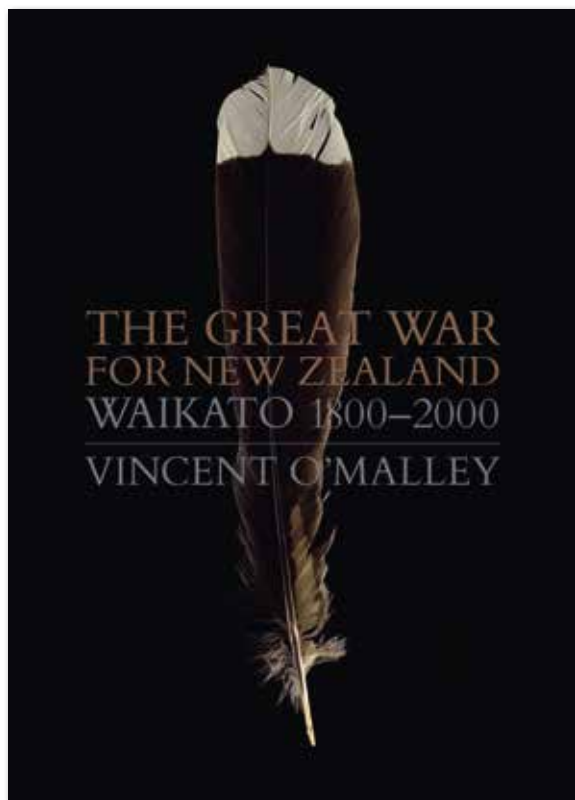
The generosity of New Zealand funders is important to BWB's publishing and our education outreach. We are profoundly grateful to the trusts, individuals and organisations that have recognised the place of books in expanding our knowledge of this place, the South Pacific islands that we inhabit.

At the heart of the BWB enterprise are the books, the people who write – and the many who work with BWB and support what we do. Our heartfelt thanks to you all!

We are proud of this publishing narrative, and glad to share it with you.

*Bridget Williams, Director, and Tom Rennie, Publisher and Manager*



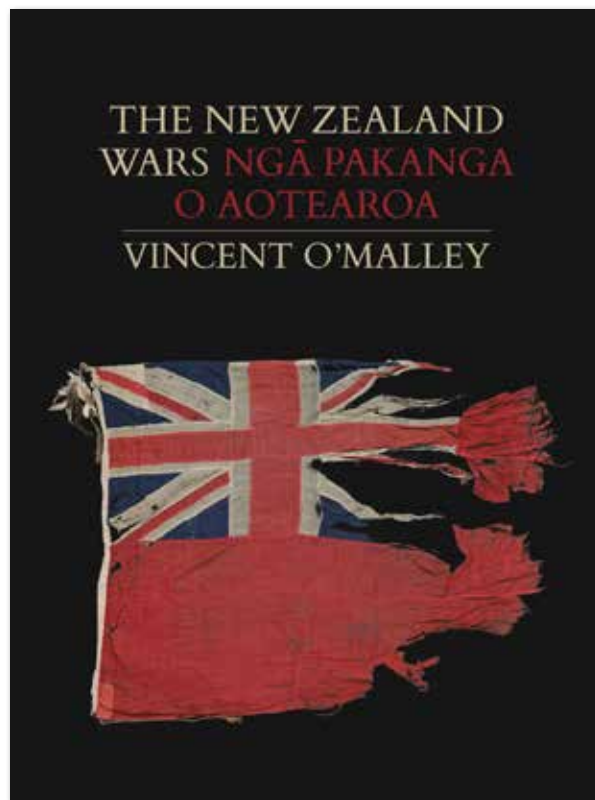


Vincent O'Malley | *The Great War for New Zealand: Waikato 1800–2000* | 688 pages | hardback | 2016 | illustrations | RRP \$79.99

War in the Waikato in 1863–64 shaped New Zealand in many ways. As the nineteenth century rangatira, Wiremu Tāmihana, wrote: 'this was the great war for New Zealand'. Vincent O'Malley's superb account starts with the history before the conflicts, and traces their impact though to the present day.

'He shines a spotlight on a dark period of our collective past and brings it into a modern conversation for the consideration of New Zealand's future.' – Rahui Papa

'Across the nation, there are defining moments in our history. The Waikato Wars changed the face of Aotearoa New Zealand, and the lives and wellbeing of Waikato-Tainui through the confiscation of lands.' – Parekawhia McLean, Waikato-Tainui, Ngaati Maniapoto



Vincent O'Malley | *The New Zealand Wars/Ngā Pakanga o Aotearoa* | 272 pages | 2019 | illustrations | RRP \$39.99

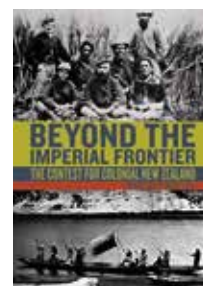
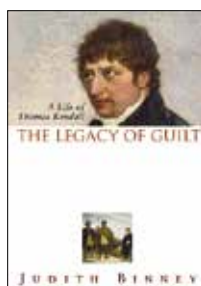
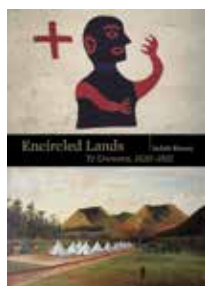
Fought between the Crown and groups of Māori across the North Island between 1845 and 1872, the New Zealand Wars touched many aspects of life in the nineteenth century. The conflicts are an integral part of our history but we have not always cared to remember or acknowledge them. Vincent O'Malley's new book provides a highly accessible introduction to their causes, events and consequences.

'With every page, O'Malley exposes the nation's deep wounds to the light and applies the healing balm of truth.' – Arama Rata

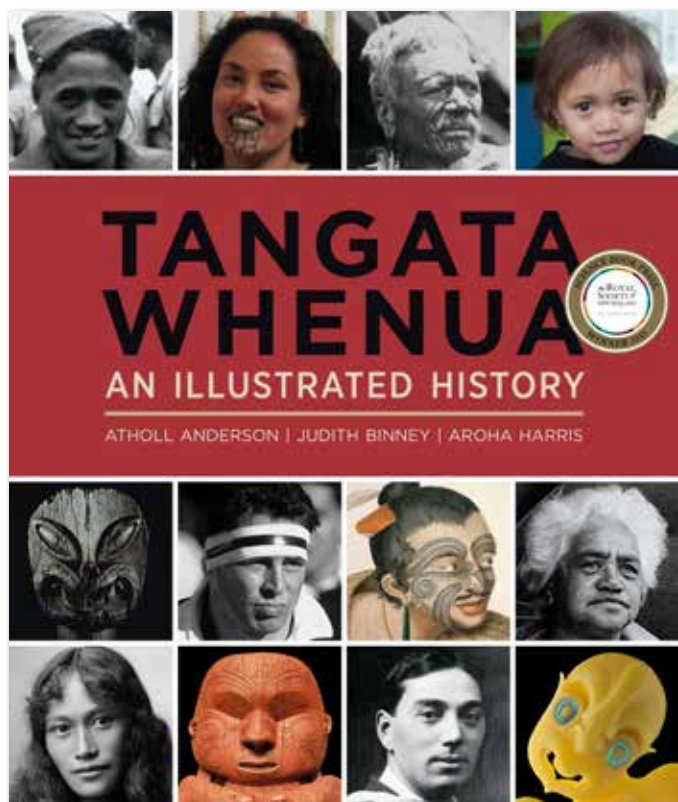
'This is an outstanding work. O'Malley calmly and persuasively outlines the background to each cluster of conflicts ... all marvellously illustrated.' – *New Zealand Herald*

*Michael King Memorial Lecture, Auckland Writers Festival*

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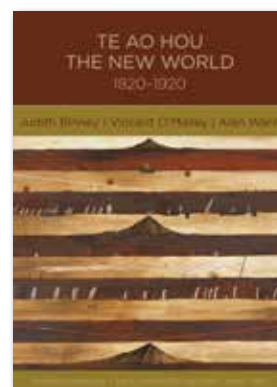
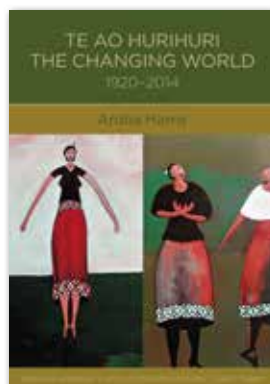
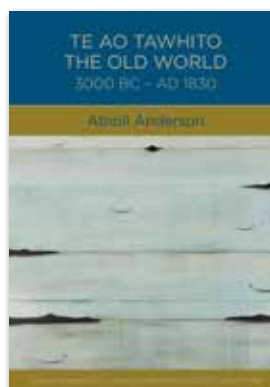


Atholl Anderson, Judith Binney, Aroha Harris | *Tangata Whenua: An Illustrated History* | 544 pages | hardback | 2014 | illustrations | RRP \$99.99

This landmark book charts Māori history from ancient origins to the twenty-first century, offering a striking overview grounded in specific localities and histories. Atholl Anderson (Ngāi Tahu), Judith Binney and Aroha Harris (Te Rarawa, Ngāpuhi) brought together scholarship and knowledge from many quarters to produce this magisterial narrative.

‘It is probably the most comprehensive history of any indigenous group published anywhere in the world.’  
– Aaron Smale, *Mana*

Ockham New Zealand Book Award 2016 | Royal Society of New Zealand Science Book Prize (History) 2015 | Ngā Kupu Ora Aotearoa Māori Book Awards (History) 2015 | CLNZ Educational Publishing Award 2015



*The Tangata Whenua Series* | General Editors: Atholl Anderson and Aroha Harris:

Atholl Anderson | *Te Ao Tawhito: The Old World, 3000 BC - AD 1830* | 224 pages | 2018 | illustrations | RRP \$59.99

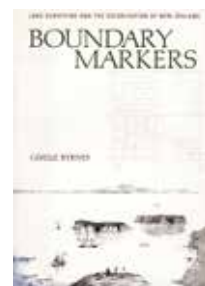
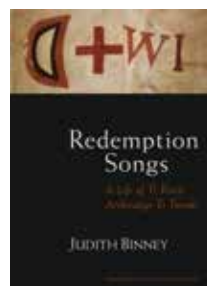
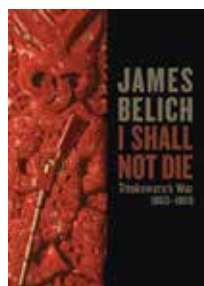
Judith Binney, Vincent O'Malley, Alan Ward | *Te Ao Hou: The New World, 1820-1920* | 208 pages | 2018 | illustrations | RRP \$59.99

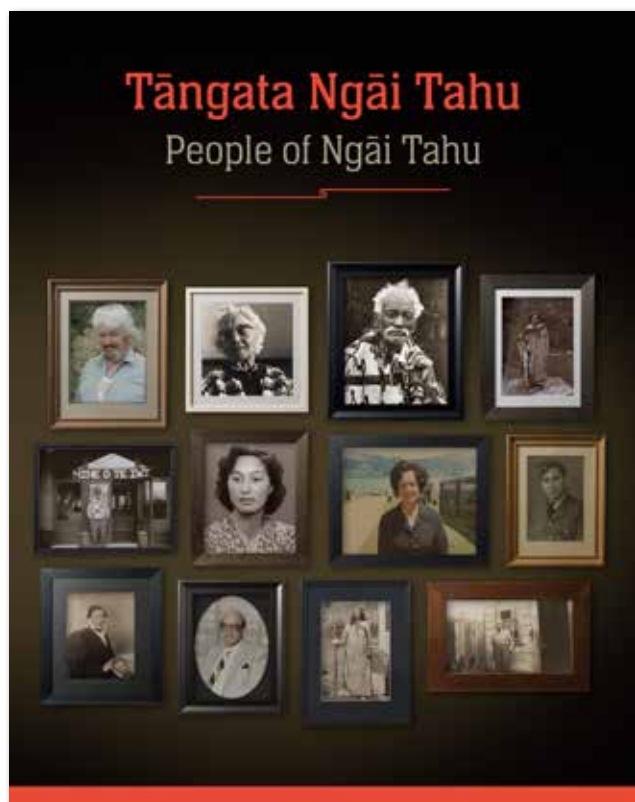
Aroha Harris | *Te Ao Hurihuri: The Changing World, 1920-2014* | 176 pages | 2018 | illustrations | RRP \$59.99

Atholl Anderson, Judith Binney, Aroha Harris | *Tangata Whenua: A History* | 536 pages | 2015 | RRP \$49.99

The *Tangata Whenua Series* makes the history held in *Tangata Whenua: An Illustrated History* accessible through paperback editions. These include the three parts released as *Te Ao Tawhito*, *Te Ao Hou* and *Te Ao Hurihuri*, and a text-only edition, *Tangata Whenua: A History* (particularly for students).

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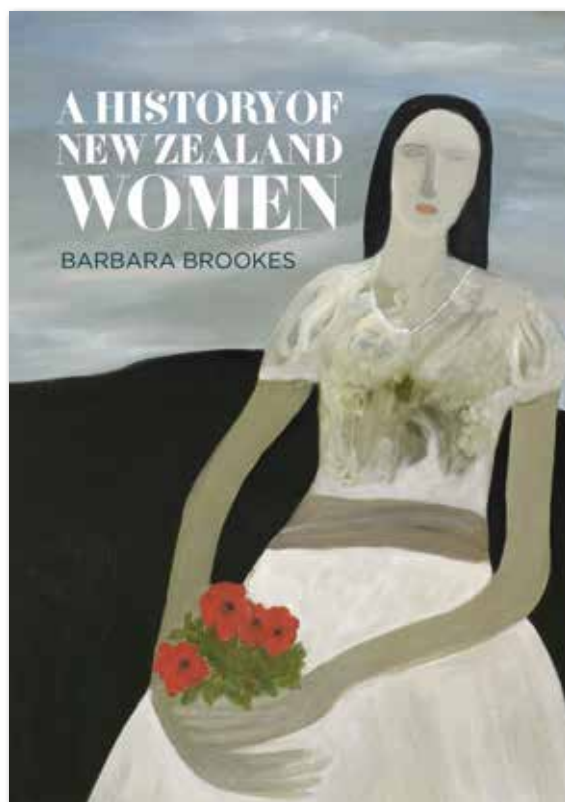


Helen Brown, Takerei Norton (eds) | *Tāngata Ngāi Tahu: People of Ngāi Tahu* | 352 pages | 2017 | illustrations | RRP \$39.99 | co-published with Te Rūnanga o Ngāi Tahu

Spanning time, geography and kaupapa, fifty biographies bring Ngāi Tahu history into the present. Here are tohunga and rangatira, community leaders, champions of Te Kerēme, activists and scholars, fishermen and farmers, sportspeople, weavers, musicians and many more.

‘The front cover of this book mirrors the walls in many of our family homes, rūnanga halls and whānui, where photographs of our tīpuna watch over the activities of their descendants. These family galleries illustrate the whakapapa of Ngāi Tahu whānui; they connect the living with those who have passed away, and are a focal point for conversation, memories and storytelling.’ – Helen Brown and Takerei Norton

*New Zealand Heritage Non-fiction Book Award 2018*



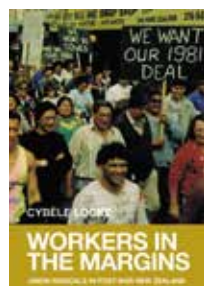
Barbara Brookes | *A History of New Zealand Women* | 554 pages | 2016 | illustrations | RRP \$69.99

What would a history of New Zealand look like that shifted the angle of vision and explored the past through the eyes of women? Barbara Brookes provides just such a narrative, tracing the lives of women in these islands from the landing of the first waka through to the twenty-first century. Richly illustrated with hundreds of images, this is a fast-paced, engaging story about women’s experiences in New Zealand.

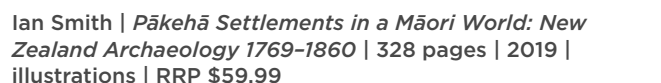
‘This is a big history, but it is also an intimate history ... it pauses on the lives and circumstances of women in a way that allows the reader to really feel and understand what motivated women.’ – Melissa Matutina Williams

*Ockham New Zealand Book Award 2017 | Shortlisted for a range of key awards*

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Glimpses of a country in the midst of turbulent change abound in Ian Smith's richly illustrated introduction to the archaeology of Pākehā settlement. Through these decades a growing Pākehā population lived within and alongside a Māori world, often interacting closely. This phase drew to a close in the 1850s, as the numbers of Pākehā began to exceed the Māori population, and the wars of the 1860s transformed the emerging society and its economy.

‘Lucid and illuminating, this archaeological exploration opens up a critical period in our past.’ – Atholl Anderson

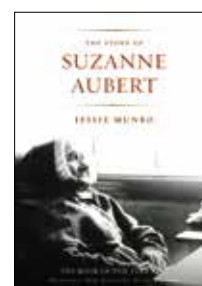
‘Beneath the places we know lies the living history of those who were before us.’ – Charlotte Macdonald

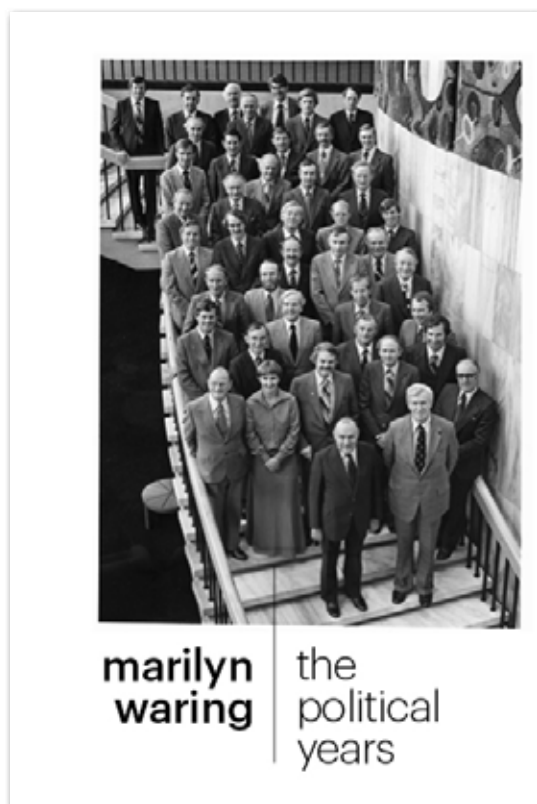


New Zealand's people have encountered the sea in many different ways: along the coast, in port, on ships, beneath the waves, behind a camera, and in the realm of the imagination. These essays from multiple perspectives highlight the dynamic, ocean-centred history of these islands and their inhabitants.

‘Reframing the history of nineteenth-century New Zealand around the ocean and the maritime connection ... opens out and transforms our vision of the colonial past.’ – Tony Ballantyne

‘We are tāngata whenua. But many of us also cling to the coast, to islands and to the sea. We are also tāngata moa and always have been.’ – Michael J. Stevens





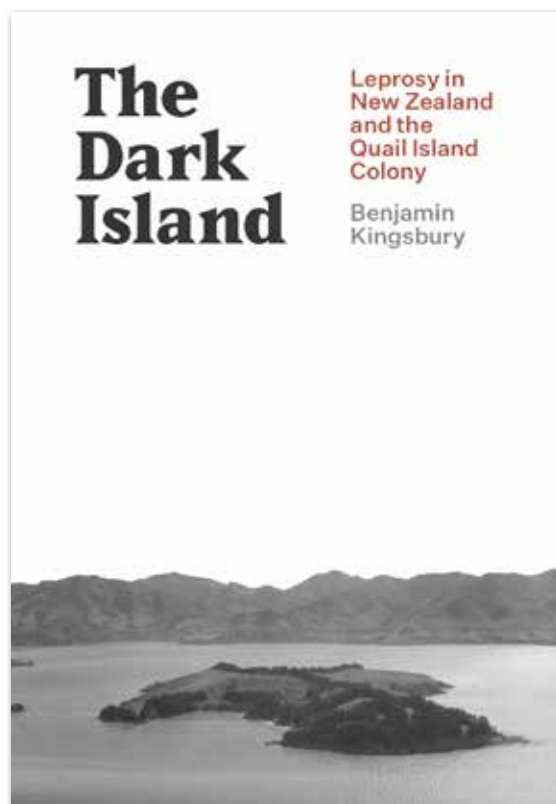
Marilyn Waring | *The Political Years* | 240 pages | 2019 | illustrations | RRP \$39.99

In 1975, aged just twenty-three, Marilyn Waring was elected as the National MP for Raglan. For nine years, she was at the centre of major political decisions. But when in 1984 Waring informed Prime Minister Robert Muldoon that she intended to cross the floor and vote for the opposition bill that would make New Zealand nuclear free, he called a snap election. And the government fell ...

Waring's account of her extraordinary life in a male-dominated and relentlessly demanding political world is both uniquely of its time and of pressing relevance today.

'This frank narrative of courage and tenacity in the face of an intensely patriarchal and homophobic polity will surprise and reward readers across generations.'

– Sue Bradford



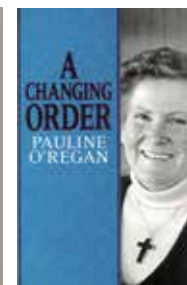
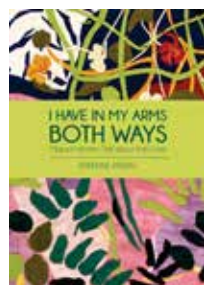
Benjamin Kingsbury | *The Dark Island: Leprosy in New Zealand and the Quail Island Colony* | 210 pages | 2019 | illustrations | RRP \$39.99

From 1906 to 1925 Quail Island in Lyttelton Harbour was the site of New Zealand's leprosy colony. The colony began by accident, as it were, after the discovery of a leprosy sufferer in Christchurch. As further patients arrived, it grew into a controversial and troubled institution – an embarrassment to the Health Department, an object of pity to a few, a source of fear to many.

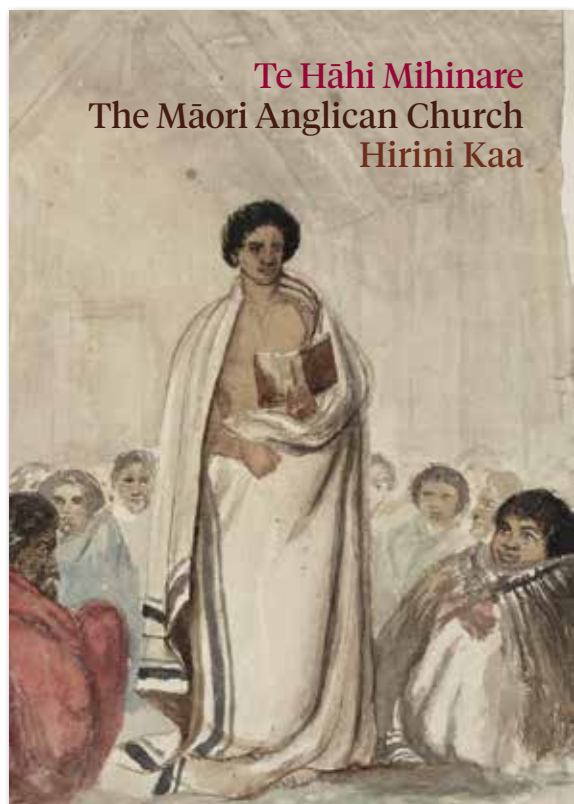
This remarkable narrative sheds light on the treatment of some of society's most marginal, unfortunate and isolated people. Written in lucid, compelling prose, *The Dark Island* heralds the arrival of a significant historical voice.

'Histories have always been at the heart of medicine but this is medicine at the heart of history.' – Glenn Colquhoun

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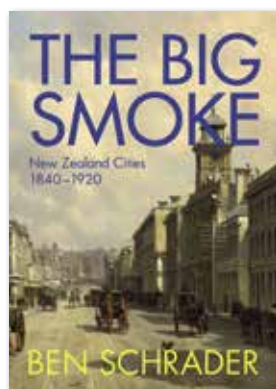


Hirini Kaa | *Te Hāhi Mihinare/The Māori Anglican Church* | 350 pages | 2020 | illustrations | RRP \$59.99

Hirini Kaa (Ngāti Porou, Ngāti Kahungunu and Rongowhakaata) explores the history of Te Hāhi Mihinare (the Māori Anglican Church) from its beginnings in the early nineteenth century to the late twentieth century.

This is a story of Māori agency over two centuries as iwi in different parts of the country engaged with a powerful institution. And, as a reader noted, ‘The tribal and political dynamics that are woven in to this [PhD] thesis are amazing... and these dynamics are unravelled for the reader in ways that make you want to read more – I was enthralled.’

An experienced commentator on Māori affairs, Kaa writes from an insider perspective, as an ordained minister in the Anglican Church.



Ben Schrader | *The Big Smoke: New Zealand Cities 1840-1920* | 480 pages | 2016 | illustrations | RRP \$59.99  
2017 W. H. Oliver Prize | 2017 New Zealand Heritage Book Award



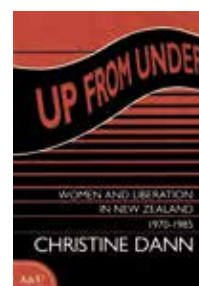
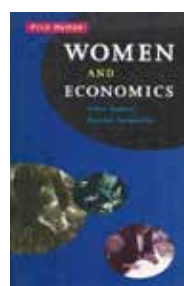
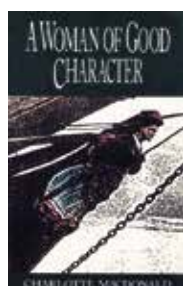
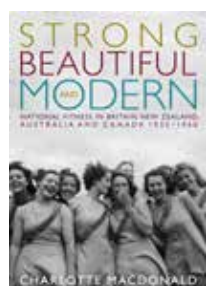
Melissa Matutina Williams | *Panguru and the City: Kāinga Taahi, Kāinga Rua - An Urban Migration History* | 304 pages | 2015 | illustrations | RRP \$49.99  
E.H. McCormick Best First Book Award | 2016 Bert Roth Award

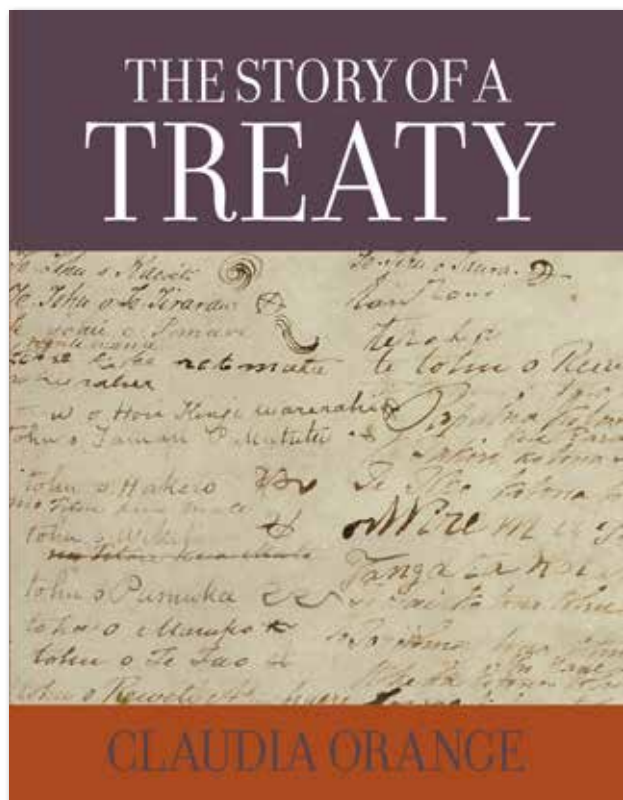
Charlotte Macdonald | *Strong Beautiful and Modern: National Fitness in Britain, New Zealand, Australia and Canada, 1935-1960* | 240 pages | 2011 | illustrations | RRP \$49.99  
*The Ian Wards Prize, Archives and Records Association of New Zealand (ARANZ), 2012 | The Australian Society for Sport History 2013 Book Award*

Alison Jones, Kuni Kaa Jenkins | *Tuahi: A Traveller in Two Worlds* | 288 pages | 2017 | illustrations | RRP \$45.00  
Ockham New Zealand Book Award 2018

Four award-winning histories of encounter, migration, urban experience and modernity.

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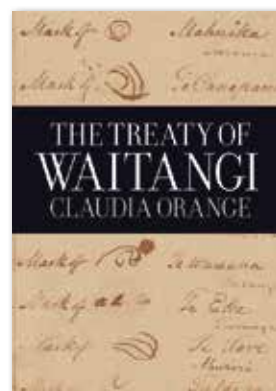


Claudia Orange | *The Story of a Treaty* | 176 pages | 2013 | illustrations | RRP \$29.99

A central document in New Zealand history, the Treaty of Waitangi was signed in 1840 by over 500 rangatira and representatives of the British Crown. This lively short history traces the Treaty through the debates, negotiations and challenges of the last two centuries to the gathering political momentum of recent decades.

Claudia Orange's award-winning *Treaty of Waitangi* (opposite) shifted mainstream understanding of the Treaty in the years following publication in 1987. The third volume in this group of Treaty narratives from one of New Zealand's leading historians will be released in a new edition in 2020 – *The Treaty of Waitangi/Te Tiriti o Waitangi: An Illustrated History*.

CLNZ Educational Publishing Award 2013



*Te Tiriti o Waitangi/The Treaty of Waitangi, 1840* | introduction by Claudia Orange | He Tohu series | 136 pages | 2017 | illustrations | RRP \$29.99

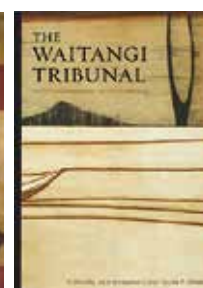
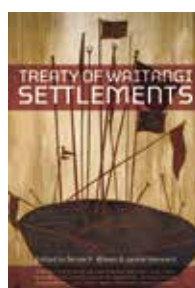
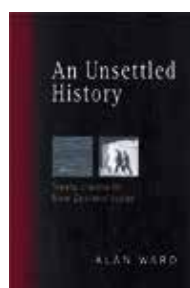
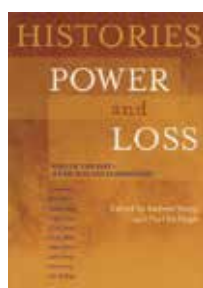
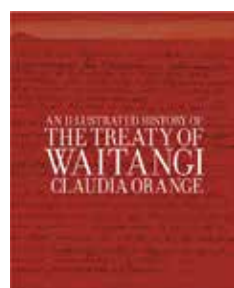
*He Whakaputanga/The Declaration of Independence, 1835* | introduction by Vincent O'Malley | He Tohu series | 72 pages | 2017 | illustrations | RRP \$29.99

*The Women's Suffrage Petition, 1893/Te Petihana Whakamana Pōti Wahine* | introduction by Barbara Brookes | He Tohu series | 102 pages | 2017 | illustrations | RRP \$29.99

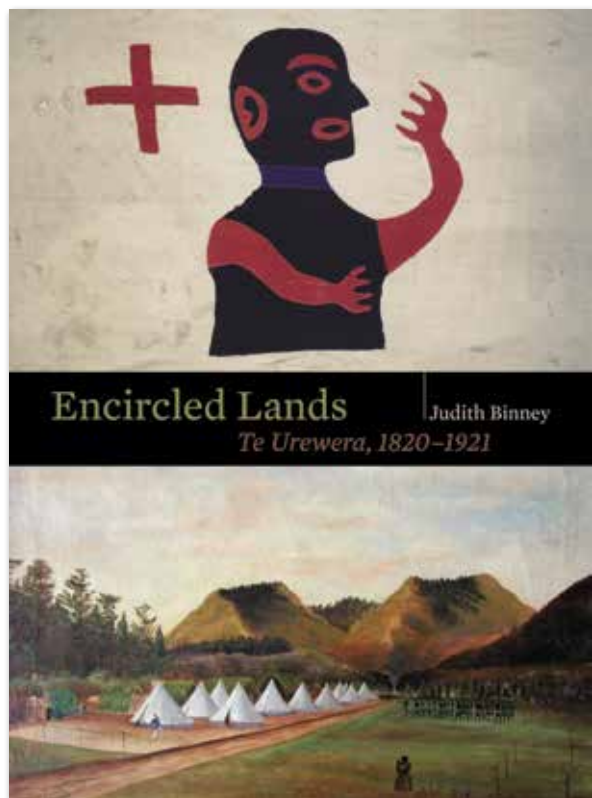
Claudia Orange | *The Treaty of Waitangi* | 356 pages | 2nd edn | 2011 | RRP \$49.99  
G.F. Wattie Book of the Year Award 1988

The three He Tohu titles are co-published with Archives New Zealand/National Library to accompany the award-winning exhibition at the National Library. Introductions frame these foundational New Zealand documents, which are carefully reproduced from the originals in full colour.

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Judith Binney | *Encircled Lands: Te Urewera, 1820-1921* | 670 pages | hardback | 2009 | illustrations | RRP \$89.99

For Tūhoe and others who lived there through the nineteenth century, Te Urewera was a sheltering heartland; for Europeans, it was a remote and savagely enticing wilderness. Judith Binney's magnificent history documents the first hundred years of Te Rohe Pōtae of Te Urewera – the encircled lands – following European contact.

'This book takes the reader through Tūhoe trials and tribulations in a way which no other history book on Māori has ever achieved.' – Wharehuia Milroy

'Arguably the most important book on Māori-Pākehā relations to be published in the last quarter-century.' – Alan Ward

*NZ Post Book of the Year 2010*



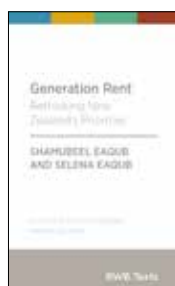
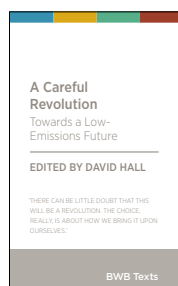
Judith Binney | *Stories Without End: Essays 1975-2010* | 424 pages | 2010 | illustrations | RRP \$49.99

'Storytelling is an art deep within human nature. Good narratives not only tell us about ourselves; they tell us about the beliefs of others. Stories are the essential way by which we expand our empathy and our imaginations; stories are the means by which we communicate across time and across cultures.' – Judith Binney, 2010

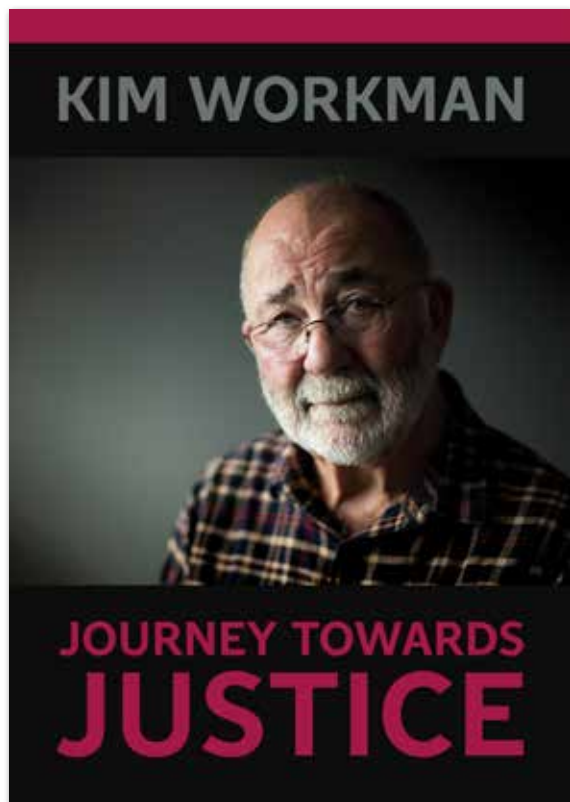
These essays stand alongside Judith Binney's remarkable histories of Te Urewera and its people. Her writings reach out from these central texts, exploring side paths, offering other stories, presenting glimpses tangential to her historical narratives. They are 'stories without end', from a writer who was also one of New Zealand's greatest scholars.

See also [www.judithbinneytrust.org.nz](http://www.judithbinneytrust.org.nz)

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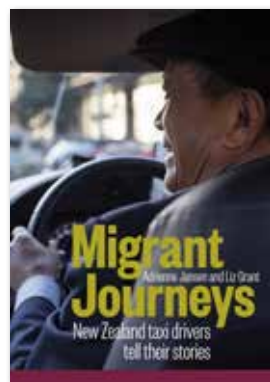
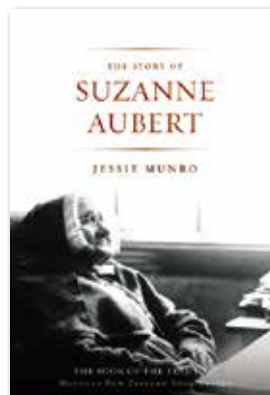






Kim Workman | *Journey Towards Justice* | 278 pages | 2018 | illustrations | RRP \$49.99

Kim Workman grew up in the Wairarapa, son of a Pākehā mother and Māori father. Working as a police officer in the 1960s prompted his interest in justice reform – and brought into sharp relief the racism that he continues to challenge. Kim’s visionary engagement with justice reform began when he became director of Prison Fellowship New Zealand, ultimately finding expression in the Rethinking Crime and Punishment project and the activist group JustSpeak. This is an eloquent account of a life that is both ordinary and exceptional, told with warmth and honesty. ‘Kim never shies away from the difficult conversations. He is steadfast in his belief that if people understand the issues, based on evidence and lived experience, they will want what is best for others.’ – Julia Spelman, JustSpeak



Jessie Munro | *The Story of Suzanne Aubert* | 464 pages | 2018 | illustrations | RRP \$49.99

*Montana Book of the Year 1997 | GP Print Production Award | E.H. McCormick First Book Award | J. Dunmore Medal*  
‘An outstanding work of historical biography.’ – Montana judge David Lange

Helene Wong | *Being Chinese: A New Zealander’s Story* | 184 pages | 2016 | illustrations | RRP \$39.99

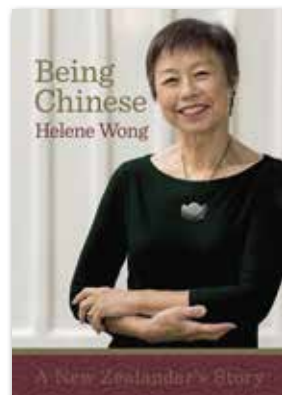
An exploration of identity, and a compelling social history.

Adrienne Jansen, Liz Grant (eds) | *Migrant Journeys: New Zealand Taxi Drivers Tell Their Stories* | 240 pages | 2017 | illustrations | RRP \$39.99

Fourteen migrant taxi drivers share their stories.

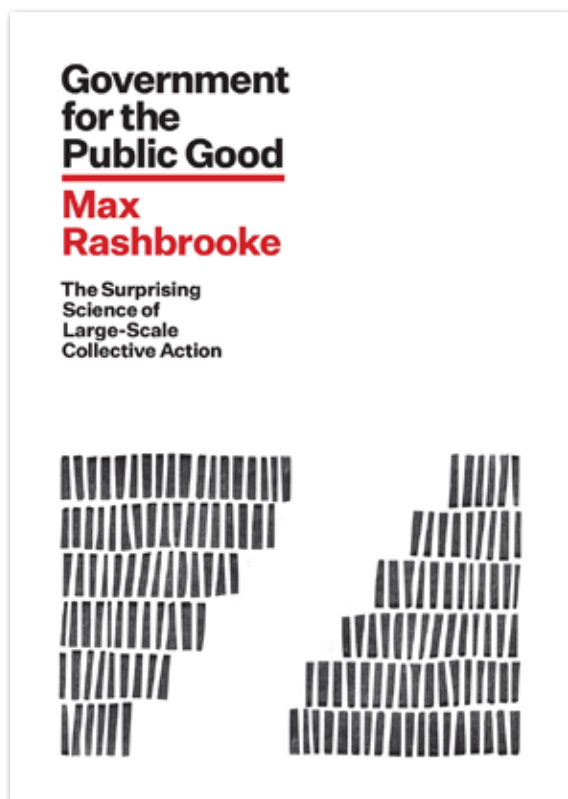
Martin Edmond | *The Expatriates* | 328 pages | 2017 | illustrations | RRP \$49.99

Intersections of past and present in the lives of four extraordinary individuals.



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Max Rashbrooke | *Government for the Public Good: The Surprising Science of Large-Scale Collective Action* | 252 pages | 2018 | illustrations | RRP \$49.99

In a time of global political ferment, established ideas are coming under renewed scrutiny. Chief among them is the dominant notion that we should entrust markets with many of the tasks previously carried out by government.

Max Rashbrooke delves deep into the latest research about the sweeping changes made to the public services that shape our lives. What he unearths challenges established thinking on the effectiveness of market-based reforms and charts a new form of 'deep' democracy for the twenty-first century.

'His confidence that there is an alternative infuses the book; his critique of neoliberalism is countered in every case study chapter with examples of alternative, successful approaches to problem-solving, many sourced from overseas.'

– Julianne Molineaux, *New Zealand Review of Books*



Max Harris | *The New Zealand Project* | 384 pages | 2017 | RRP \$39.99

Max Rashbrooke (ed.) | *Inequality: A New Zealand Crisis* | 282 pages | 2013 | RRP \$39.99

Kinley Salmon | *Jobs, Robots & Us: Why the Future of Work in New Zealand Is in Our Hands* | 304 pages | 2019 | RRP \$39.99

Guyon Espiner, Tim Watkin (eds) | *The 9th Floor: Conversations with Five New Zealand Prime Ministers* | 240 pages | 2017 | illustrations | RRP \$39.99

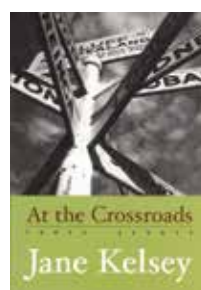
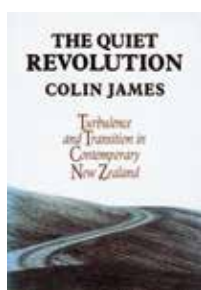
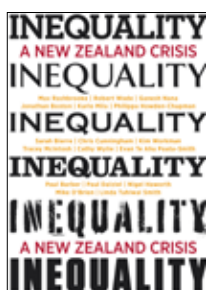
By any measure, New Zealand must confront monumental issues in the years ahead.

These four titles provide a much-needed analysis of where we are, where we have come from and where we are going.

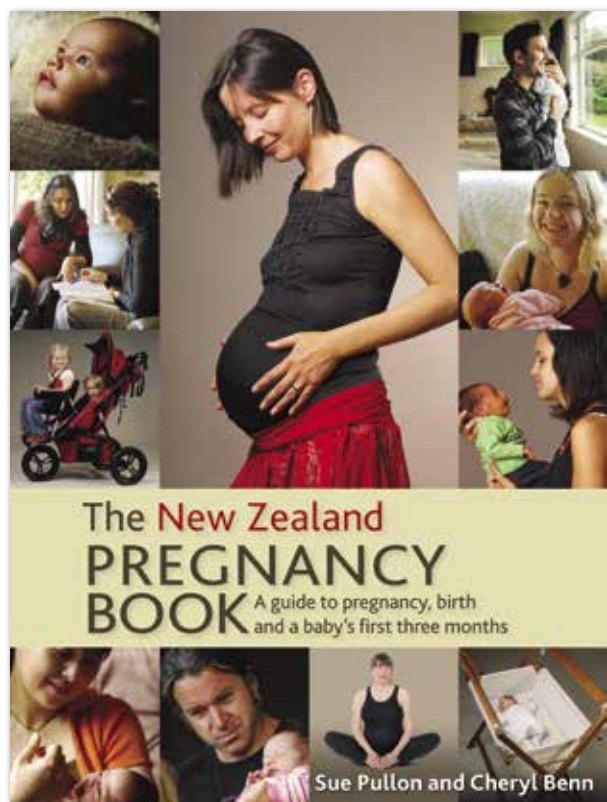
BWB's publishing on contemporary issues responds to some of the hard questions facing New Zealand.



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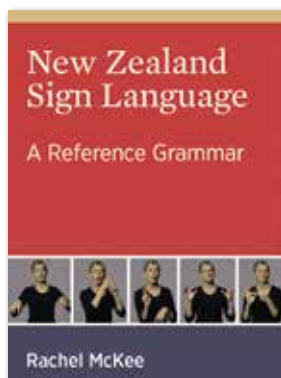
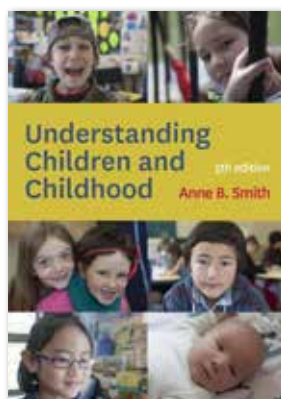


Sue Pullon, Cheryl Benn | *The New Zealand Pregnancy Book* | 432 pages | 2008 | illustrations | RRP \$49.99

*The New Zealand Pregnancy Book* is the trusted guide for Kiwi parents and a bestseller for over twenty years. Expert authors, GP Sue Pullon and midwife Cheryl Benn, provide advice on childbirth, and life with a new baby.

Packed with clear information, the book includes real-life stories – offering reassuring context for New Zealand parents. Stunning photographs and simple diagrams, backed with the latest medical advice, make *The New Zealand Pregnancy Book* a reliable friend for any expectant parents.

‘It’s been the “bible” of every woman I know throughout pregnancy ... There are so few NZ-specific books on pregnancy and parenting, and this guide is now the cream of the crop.’ – *OHbaby!*



Anne Smith | *Understanding Children and Childhood: A New Zealand Perspective* | 416 pages | 2013 | illustrations | RRP \$59.99

An introduction to the key stages of childhood development.

Graeme Kennedy (ed.) | *A Concise Dictionary of New Zealand Sign Language* | 590 pages | paperback | 2003 | illustrations | RRP \$59.99

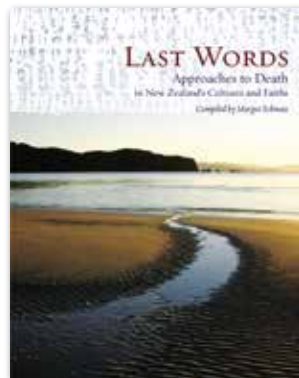
An essential reference guide to New Zealand Sign Language.

Rachel McKee | *New Zealand Sign Language: A Reference Grammar* | 150 pages | 2018 | illustrations | RRP \$49.99

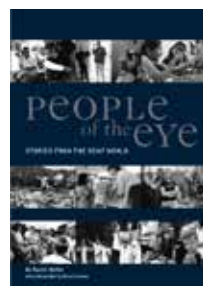
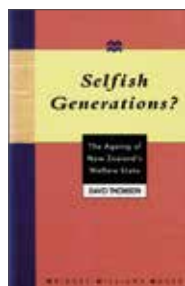
A clear account of NZSL language structure and use, with links to video content.

Margot Schwass (ed.) | *Last Words: Approaches to Death in New Zealand's Cultures and Faiths* | 198 pages | 2006 | illustrations | RRP \$34.99

Diverse perspectives on death and grief in New Zealand.



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### **Jonathan Boston | *Transforming the Welfare State* | 2019**

'Building a good society is an enduring, intergenerational quest.' One of our leading public policy thinkers asks: What might the contours of a revitalised 'social contract' for New Zealand look like? 9781988545738

### **Jonathan Boston and Simon Chapple | *The Child Poverty Debate: Myths, Misconceptions and Misunderstandings* | 2015**

'Many views about child poverty are not supported by either logic or good evidence.' Jonathan Boston and Simon Chapple write a succinct introduction to child poverty in New Zealand, drawn from their full-length book and updated with new data. 9781927277751

Rachel Buchanan | *Ko Taranaki Te Maunga* | 2018

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Mel Bunce | *The Broken Estate: Journalism and Democracy in a Post-Truth World* | 2019

'It is easy to look at the extremity of "post truth" politics in the US and conclude that we must be doing something OK in New Zealand. But in many ways, the foundations of our media system are in worse shape.' A sharp look at the state of journalism in New Zealand. 9780947518356

Paul Callaghan | *Luminous Moments* | 2013

'I was about to enter an extraordinary journey ... one of the more remarkable and enriching experiences of my life.' This selection of Sir Paul Callaghan's writing offers eloquent narratives that will endure in this country's literature. This first BWB Text includes a foreword from his daughter Catherine Callaghan. 9781927277492

Ralph Chapman | *Time of Useful Consciousness: Acting Urgently on Climate Change* | 2015

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Glenn Colquhoun | *Late Love: Sometimes Doctors Need Saving as Much as Their Patients* | 2016

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Paul Dalziel and Caroline Saunders | *Wellbeing Economics: Future Directions for New Zealand* | 2014

'The purpose of economic activity is to promote the wellbeing of persons.' Seventy-five years after Labour's social security reforms of the 1930s, it is time for a major shift in how New Zealand regards the wellbeing of its people. 9781927277607

Sefton Darby | *The Ground Between: Navigating the Oil and Mining Debate in New Zealand* | 2017

'Everyone is angry around here and everyone is kind of right.' Drawing on his experience with local and international mining companies, governments and NGOs, Sefton Darby reflects frankly on the state of resource extraction in New Zealand. 9780947518400

Andrew Dean | *Ruth, Roger and Me: Debts and Legacies* | 2015

'Your words of "discomfort, loss, and disconnection" don't resonate with me at all' – Ruth Richardson. Andrew Dean explores the lives of the generation of young people brought up in the shadow of the economic reforms of the 1980s and 1990s, those whom he calls 'the children of the Mother of All Budgets'. 9780908321216

Shamubeel Eaqub | *Growing Apart: Regional Prosperity in New Zealand* | 2014

'We may be one country, but our regions are worlds apart from one another.' Shamubeel Eaqub highlights the changing economic fortunes of people in different parts of New Zealand – the growing gaps between our regions. 9781927277614

Shamubeel Eaqub and Selena Eaqub | *Generation Rent: Rethinking New Zealand's Priorities* | 2015

'Is the New Zealand housing market broken?' Increasing numbers of young New Zealanders rent, rather than own, their homes. Shamubeel and Selena Eaqub assess what this means for our country's pervasive culture of home ownership. 9780908321032

Martin Edmond | *Barefoot Years* | 2014

'The myriad of the living in all of their many forms, defunct, mutant, revenant or otherwise; traversing memory's infinite field.' Martin Edmond sets out to reinhabit the lost domain of childhood. 9781927277676

Gavin Ellis | *Complacent Nation* | 2016

'The country in which we live is not quite as free as we like to think.' Drawing on decades of experience in journalism, Gavin Ellis chronicles the patterns of erosion of New Zealanders' right to know what people in power do on their behalf. 9780947492946

Julie Fry and Hayden Glass | *Going Places: Migration, Economics and the Future of New Zealand* | 2016

'What kind of country do we want to be, and how do we want to engage with the wider world?' Migration and the movement of people is one of the critical issues confronting the world's nations in the twenty-first-century. 9780947492694

Julie Fry and Peter Wilson | *Better Lives: Migration, Wellbeing and New Zealand* | 2018

'Wellbeing-driven migration policy can make New Zealand an even better place to live.' Julie Fry and Peter Wilson have developed a new framework that broadens the scope of how we consider migration policy. 9781988533759

Nicola Gaston | *Why Science is Sexist* | 2015

'Gender bias in science matters for the very foundation of scientific inquiry.' Nicola Gaston, president of the New Zealand Association of Scientists, reveals the ways in which the discipline of science is sexist. 9780908321650

Maurice Gee | *Creeks and Kitchens: A Childhood Memoir* | 2014

'My special nouns are "creek" and "kitchen"... they can start me on all sorts of journeys.' Two exquisite childhood reminiscences from one of New Zealand's greatest fiction writers are combined here into a short memoir. 9781927277430

Lloyd Geering | *Geering and God: 1965–71: The Heresy Trial That Divided New Zealand* | 2014

'It is doubtful whether, at any other time, so many people in New Zealand were all thinking about the question of "life after death"'. The events surrounding the trial of Professor Lloyd Geering for heresy in the late 1960s were unprecedented in New Zealand history. 9781927277591

Morgan Godfery | *Māui Street* | 2018

'Politics and people's lives happen across time, not within a data point.' The best of Morgan Godfery's writing. 9781988545486

Morgan Godfery (ed.) | *The Interregnum: Rethinking New Zealand* | 2016

'The centrepieces of late twentieth-century governance are inadequate'. *The Interregnum* interrogates the future from the perspective of the generation who will help shape it. Contributors include Max Harris, Hautahi Kingi, Lamia Imam and Andrew Dean. 9780947492649

Paul Gorman | *Portacom City: Reporting on the Christchurch and Kaikōura Earthquakes* | 2017

'This is the story of the craziest days of my life.' Paul Gorman tells a personal story of working as a journalist during the quakes, while also speaking about the challenges that confront reporters at times of crisis. 9780908321728



Kirsty Gunn | *Thorndon: Wellington and Home: My Katherine Mansfield Project* | 2014

'The place where my own fiction comes from and where the stories that I make begin.' In this beautifully written 'notebook', novelist Kirsty Gunn explores the meaning of 'home'. 9781927277447

David Hall (ed.) | *A Careful Revolution: Towards a Low-Emissions Future* | 2019

There can be little doubt that there will be a revolution. The choice, really, is how we bring it on ourselves. The policies and practicalities of a low-emissions future are the focus of this energising text. 9781988545684

David Hall (ed.) | *Fair Borders?: Migration Policy in the Twenty-First Century* | 2017

'Border regimes involve policy choices – and where there is choice, there are questions of fairness.' A broad set of writers asks whether New Zealand's immigration policy offers a 'fair go' to those just arriving, and to those who arrived a long time ago. 9780947518851

Nina Hall (ed.) | *Beyond These Shores: Aotearoa and the World* | 2020

'This book aims to open up public debate and encourage all of us to imagine new roles for Aotearoa in the world.' Long-standing institutions and allegiances are fracturing, populism is surging and the oceans are rising; the contributors to this BWB Text ask that we fundamentally reconsider our relationship to a fractious globe. 9781988545639

Scott Hamilton | *The Stolen Island: Searching for 'Ata* | 2016

'The 'Atans heard the trapdoors slam down, then the locks slam shut.' Historian Scott Hamilton explores the tragic history of 'Ata, a tiny island between Tonga and New Zealand, whose community was devastated in 1863 when a ship abducted 144 of its inhabitants. 9780947518110

Bronwyn Hayward | *Sea Change: Climate Politics and New Zealand* | 2017

'The tide has turned, the sea is rising but so are we.' Bronwyn Hayward brings the focus back to people and communities to show how we can all step up efforts to combat climate change. 9781988533285

Shaun Hendy | *#NoFly: Walking the Talk on Climate Change* | 2019

'What happens when a leading New Zealand scientist (and frequent traveller) gives up flying for a year?' This BWB Text confronts the hard questions of adapting to a future that is arriving now. 9781988587080

Shaun Hendy | *Silencing Science* | 2016

'Science that is not heard is not science at all.' Shaun Hendy finds that in New Zealand, the public obligation of the scientist is often far from clear and there have been many disturbing instances of scientists being silenced. 9780947492847

Philippa Howden-Chapman | *Home Truths: Confronting New Zealand's Housing Crisis* | 2015

'When I talk about New Zealand housing overseas I'm increasingly embarrassed by the astonished reaction of audiences.' International researcher Philippa Howden-Chapman reveals how New Zealand has lost its way on housing. 9780947492335

Prue Hyman | *Hopes Dashed?: The Economics of Gender Inequality* | 2017

'Gaining economic equality is imperative.' Economist Prue Hyman surveys women's status in the New Zealand economy in the past two decades, revealing that the work of feminism is not over yet. 9780994135469

Stephanie Johnson | *Playing for Both Sides: Love Across the Tasman* | 2016

'When we New Zealanders fall in love with Australia we fall hard.' An award-winning novelist explores her ambivalent feelings about the sunburnt country. 9780947492991

Mike Joy | *Polluted Inheritance: New Zealand's Freshwater Crisis* | 2015

'New Zealand now has the highest proportion of threatened and at risk species in the world.' Evidence presented here demonstrates that intensive dairy farming has degraded our freshwater rivers, streams and lakes to an alarming degree. 9780908321612

Mike Joy (ed.) | *Mountains to Sea: Solving New Zealand's Freshwater Crisis* | 2018

'We are clearly at a tipping point with animal agriculture.' Mike Joy teams up with thinkers from all walks of life to consider how we can solve New Zealand's freshwater crisis. 9781988545431

Jade Kake | *Rebuilding the Kāinga: Lessons from Te Ao Hurihuri* | 2019

'Home can and should be a source of wellbeing, a place that connects us to our whānau, community, land, culture and history.' Jade Kake draws on international models to outline a vision where Māori are enabled to build businesses and affordable homes on whānau, hapū or Treaty settlement lands. 9781988545332

Rebecca Kiddle (ed.) | *Imagining Decolonisation* | 2020

'There has always been another intellectual tradition in this land which values different values and defines the concepts of power and democracy in a different way.' This BWB Text sets out the case for decolonisation by illuminating – through real life examples – what decolonisation might look and feel like in New Zealand. 9781988545783

Kathleen M. Kuehn | *The Post-Snowden Era: Mass Surveillance and Privacy in New Zealand* | 2016

'Neither Big Brother nor the Panopticon adequately explains contemporary surveillance.' Kathleen Kuehn asks probing questions about the behaviour of both the state and corporations in our current 'surveillance society'. 9780908321070

Lana Lopesi | *False Divides* | 2018

'How do we get to know each other again?' Lana Lopesi argues that globalising technologies and the adaptability of Moana peoples are turning the ocean back into the unifying continent that it once was. 9781988533858

Veronika Meduna | *Towards a Warmer World: What Climate Change Will Mean for New Zealand's Future* | 2015

'Collectively we are now pushing earth into critical mode.' As new thresholds are breached, Radio New Zealand science writer Veronika Meduna explores our future in a warmer world. 9780908321735

Tapu Misa and Gary Wilson (eds) | *The Best of e-Tangata* | 2017

'Stories help us make sense of who we are and who we want to be.' Māori, Pasifika and Pākehā writers grapple with topics that range from politics and social issues to history and popular culture, in essays drawn from the celebrated digital magazine, e-Tangata. 9780947518455

Paula Morris | *On Coming Home* | 2015

'Is it the end of things, really, to come home?' Award-winning New Zealand writer Paula Morris talks about coming home and being home, of nostalgia and memory and belonging. 9780908321117

**K. Emma Ng | *Old Asian, New Asian* | 2017**

'Perhaps at some point we will no longer be asked to justify our presence or prove our worth.' Emma Ng shines light onto the persistence of anti-Asian sentiment in New Zealand. 9780947518509

**Sylvia Nissen | *Student Political Action in New Zealand* | 2019**

'It is in the space between apathy and activism that this book is written.' Sylvia Nissen considers what it means to be a political actor from the perspective of students today. 9781988533902

**Vincent O'Malley | *Haerenga: Early Māori Journeys Across the Globe* | 2015**

'Tuati would become the first New Zealander to sight Antarctica.' This account of Māori travel and exploration sheds new light on a fascinating aspect of early New Zealand. 9780908321193

**Rod Oram | *Three Cities: Seeking Hope in the Anthropocene* | 2016**

'Conventional economic policies and tools are failing worldwide.' Business journalist Rod Oram travels to Beijing, London and Chicago to meet some pioneers who are seeking new values, systems and technologies. 9780994135407

**Tipene O'Regan | *New Myths and Old Politics: The Waitangi Tribunal and the Challenge of Tradition* | 2014**

'The floor of the High Court and that of the Waitangi Tribunal have become a battleground of significant cultural conflicts.' Ngāi Tahu leader Sir Tipene O'Regan reflects on clashes between current ideologies and Māori identity. 9781927277669

**Katie Pickles | *Christchurch Ruptures* | 2016**

'The past can help to make sense of the present.' The devastating earthquake that hit Christchurch in 2011 did much more than rupture the surface of the city, argues historian Katie Pickles. 9780908321292

**John D. Potter | *Thought for Food: Why What We Eat Matters* | 2018**

'Can we improve the planet's health and our own at the same time?' An award-winning public health researcher examines the latest research on what causes cancer and other chronic diseases. 9780947518066

**Max Rashbrooke | *The Inequality Debate: An Introduction* | 2014**

'Just as concentrated wealth can affect everyone, concentrations of hardship and suffering make us all worse off.' This succinct introduction to income inequality in New Zealand is drawn from the larger work *Inequality* and updated with the latest evidence. 9781927277454

**Max Rashbrooke | *Wealth and New Zealand* | 2015**

'We can understand poverty only by understanding affluence.' Following his groundbreaking work on income inequality, Max Rashbrooke examines how wealth shapes our experience. 9780908321575

**Deborah Russell and Terry Baucher | *Tax and Fairness* | 2017**

'We need to talk about why we pay taxes.' Deborah Russell and Terry Baucher explore thorny issues such as the taxation of housing, multinationals and inequality between generations. 9780947518608

**Damon Salesa | *Island Time: New Zealand's Pacific Futures* | 2017**

'As you read, Auckland and New Zealand are becoming more Pacific by the hour.' What would it mean for New Zealand to recognise its Pacific talent and finally act like a Pacific nation? 9781988533537

**David Skegg | *The Health of the People* | 2019**

'Public health is compromised by a lack of central leadership and commitment.' Eminent medical researcher David Skegg argues that there are fundamental weaknesses in New Zealand's public health infrastructure. 9781988545585

**Murdoch Stephens | *Doing Our Bit: The Campaign to Double the Refugee Quota* | 2018**

'Though the campaign may soon be over, it still travels with me.' *Doing Our Bit* is an insider's account of political campaigning in New Zealand. Essential reading for anyone interested in how political change happens in New Zealand. 9781988545233

**Holly Walker | *The Whole Intimate Mess: Motherhood, Politics, and Women's Writing* | 2017**

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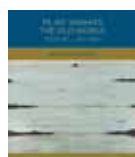
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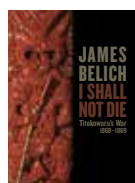
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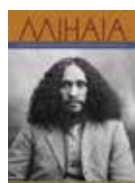
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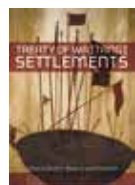
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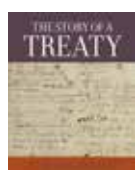
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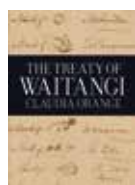
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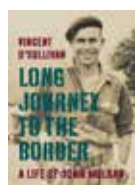
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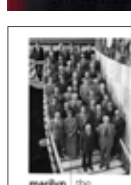
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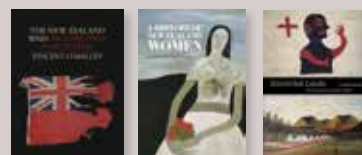
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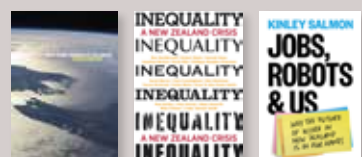
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