

Te Kerikeri 1770–1850

The meeting pool

Edited by Judith Binney

Teacher Notes

History

BOOK OVERVIEW

Te Kerikeri 1770–1850 was commissioned by the Department of Conservation to make the early history of Kerikeri known. Comprising thirteen essays by a range of contributors, the book focuses on buildings and sites still visible in Kerikeri as well as the history of the area.

The book highlights Kerikeri's importance as a place where two cultures met and describes, from different perspectives, Kororipo pā, the Mission House, the gardens, land and the stone store. Essays discuss the role of key figures such as Samuel Marsden, Hongi Hika and Rewa, and describe the Māori Leaders' Assembly of 1931.

KEY FEATURES

- Thirteen essays by a range of writers, introduced by Judith Binney.
- Richly illustrated, including full-colour photographs, paintings and drawings.
- Facsimiles of maps and documents, including the Kerikeri deed of purchase and examples of Māori literacy.
- Includes the Māori and English text of the letter sent to King William in 1931.
- Concludes with endnotes, additional reading, list of illustrations, list of contributors and index.

RELEVANT ACHIEVEMENT STANDARDS

Level 1

AS91001 (1.1) Carry out an investigation of an historical event, or place, of significance to New Zealanders

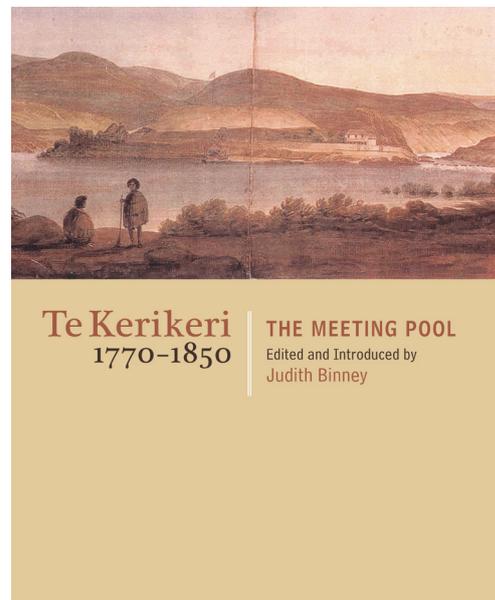
Level 2

AS91230 (2.2) Examine an historical event or place that is of significance to New Zealanders

AS91232 (2.4) Interpret different perspectives of people in an historical event that is of significance to New Zealanders

Level 3

AS91434 (3.1) Research an historical event or place of significance to New Zealanders, using primary and secondary sources



ABOUT THE AUTHORS

Contributors to *Te Kerikeri 1770–1850* include historians and academics as well as those involved in conservation of historic places. They are: Judith Binney, Garry Clayton, Manuka Henare, Patu Hohepa, Gavin McLean, Joan Maingay, Joyce D. Mason, Angela Middleton, Claudia Orange, Grant Phillipson, Jeremy Salmond, Andrew Sharp, and Jeffrey Sissons.

Books in School Libraries

USING *TE KERIKERI 1770–1850* IN YOUR HISTORY PROGRAMME

Te Kerikeri 1770–1850 could be used in a study of Kerikeri as a historical place of significance to New Zealanders, and would be especially useful if students were preparing to visit the area. For example, students could:

- 1.1 Create new signs for DOC/Heritage New Zealand to display at specific historic sites, describing them and their historical significance for New Zealand.
- 3.1 Use the primary and secondary material in the book as part of their research.

The book could also be used by students who are investigating the origins of the Treaty of Waitangi or who are examining the role of missionaries in European colonisation. For example, students could:

- 2.2 Write an essay examining the role of missionaries in European colonisation.
- Write an essay examining the role that the Māori Leaders' Assembly 1931 letter to King William had in the origin of the Treaty of Waitangi.
- 2.4 Write letters from missionaries and Māori leaders explaining, in the case of missionaries the importance of their work, and in the case of Māori leaders their perspectives on the activities of the missionaries.

INDEPENDENT ENQUIRY

Content in *Te Kerikeri 1770–1850* is relevant to enquiry topics on: Māori–Pākehā relations, the role of missionaries, Māori literacy.

FURTHER READING

Judith Binney, *The Legacy of Guilt: A Life of Thomas Kendall*, Bridget Williams Books, 2005

<http://www.nzhistory.net.nz/culture/pre-1840-contact>

<http://www.doc.govt.nz/parks-and-recreation/places-to-visit/northland/bay-of-islands/kerikeri/>

<http://paperspast.natlib.govt.nz/cgi-bin/paperspast>
timeframes.natlib.govt.nz/

■ BWB Publishing Trust would like to thank Lara Hearn-Rollo for help with these teacher notes.

The BWB Publishing Trust: Books in School Libraries

Books in School Libraries sets out to enrich school library collections and enhance New Zealand students' understanding of their country. The project allows supporters to sponsor titles from the Bridget Williams Books catalogue for donation to secondary school libraries.