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'Books enrich the world that we inhabit.' – Charlotte Macdonald

The BWB Publishing Trust is committed to the significance of Aotearoa New Zealand publishing in a digital age. It is through books that we understand our history and know the present better. For New Zealanders, this exploration has a special urgency, as our cultural identity encounters the neutralising impact of globalisation. The BWB Publishing Trust was established in 2006 to support this work through BWB's publishing into the future.

Bridget Williams Books

www.bwb.co.nz

BWB was founded in 1990 when Bridget Williams purchased the publishing list that she had established over six years as managing director of Allen & Unwin NZ. When the British parent company, Unwin Hyman, was sold that year as part of a multinational transaction, it opened up a path for an independent, locally-owned imprint – and Bridget Williams did not hesitate to take that path.

Through the following decades, BWB has published groundbreaking and award-winning books on this country's history and contemporary issues. As the twenty-first century rolled through, BWB took a number of steps to meet this uncertain future. So in 2023, BWB books flow from writer to reader through these activities:

- Books and BWB Texts (histories, contemporary issues, biographies, analyses), sold through bookshops and direct from our website.
- BWB Collections (holding current and past BWB books in digital formats, releasing these to readers in subscribing libraries throughout the country).
- Education Outreach (Books/Texts in School Libraries and the Stories Project).
- Author Voices (BWB Talks Online and a new Author Blog).

From 2020, BWB has worked with an Advisory Group (bringing legal, financial and scholarly expertise) to establish a sustainable future through a social enterprise structure.

This catalogue holds these stories. And above all, in telling them, we acknowledge the place of authors at the heart of the enterprise, and the place of their work in this future.

Acknowledgements

BWB and the BWB Publishing Trust both function on a not-for-profit basis. And this work is made possible through the commitment and support of many, who we thank collectively here:

- The BWB Publishing Trust and its Trustees, and the BWB Advisory Group.
- The BWB Editorial Advisers and peer reviewers over the years, who represent the authorial contribution to our publishing enterprise.
- The funders who generously support BWB's publishing and associated activities.

There are also some important partnerships to acknowledge. Working with the Ngāi Tahu Archives team and Te Rūnanga o Ngāi Tahu on their co-publishing programme is a strength and a pleasure. Creative New Zealand is a key funder for BWB's publishing programme. Russell McVeagh's strategic advice through their pro bono programme is critical to BWB's pathway through changing times.

The last word goes to the hardworking bookmakers and booksellers: first up, the BWB team and our freelance associates, along with our colleagues at Bateman Books, BWB's distributor. And we conclude with warm thanks to the booksellers whose passionate commitment to books about our country sustains us all.

BWB Publishing Trust Trustees Charlotte Macdonald (chair), Len Cook, John Harkness. Settlor: Hugh Rennie.
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BWB Editorial Advisers Morgan Godfery, Aroha Harris, Lana Lopesi, Max Harris, Charlotte Macdonald, Māmari Stephens.

BWB Publishing in 2023

The past informs the present, and enriches the future.

These cornerstone words are vividly present as BWB holds its course through the pandemic and beyond – a time when uncertainties continually unfurl, when fixed points dissolve repeatedly into transience.

To this, we have of course no simple answers. But at BWB we turn as ever to 'the book', that emblem of permanence, words on the printed page and emerging on screen, and that wonderfully persistent will to write. As Judith Binney wrote, 'The art of transmitting the "histories that matter" to successive generations is as old as human existence.'

And we can report from the frontline of bookmaking that 'the book' has an astonishing resilience. Here, against many predictions, 'the book' still is, and bookshops still are; not only that, but the books being published in these southern islands of Te Moana-nui-a-Kiwa hold fuller narratives of peoples, places and histories than ever before. The words of these books are now accessible to multiple readerships through the diverse formats and channels that have opened up in the last decade.

Today the people of Aotearoa New Zealand are searching keenly for knowledge about this country – but this is not a large market. To ensure that BWB's publishing of good books about our history and contemporary issues continues, we have developed two powerful strategies: engaging wholeheartedly with the digital revolution (publishing in print/digital formats and creating the BWB Collections); and building diversified funding support for the work that we do.

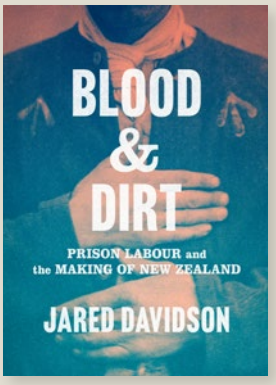
So now in 2023, as the flow of BWB books continues, we have a series of interlinked activities that take books out to the world, enlarge the conversation across our different cultures, flow through into the schools and universities, and enable deeper and richer understandings of this place for all who live here.

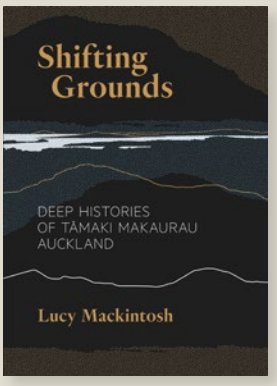
In speaking to the moment we are in – a moment when past, present and future seem equally difficult to grasp – we want to acknowledge the significance of that persistent act of writing, of exploring, of seeking to grasp, which we see continuing and flourishing today. We are indebted to all who are seizing this moment, researching, thinking, writing – and bringing to us the books that enrich our lives, and those to come.

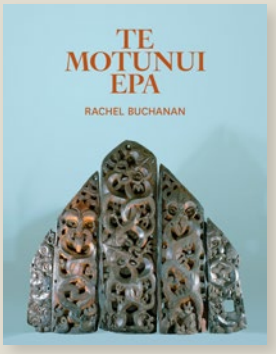
Bridget Williams, director

Tom Rennie, publisher and manager

The BWB Team Bridget Williams (director), Tom Rennie (publisher and manager), Luke Finnigan (marketing coordinator), Charlotte Forrester (operations coordinator), Maggie Blackburn (digital coordinator), Billie-Jo Hunter (finance administrator), Kayla Campbell (publishing assistant), Alice Symons-Edwards (finance assistant). **Financial Adviser** Simon Moor, Rival Accounting. **Freelance Associates** Designers: Katrina Duncan, Keely O'Shannessy, Neil Pardington, Chloe Reweti. Editors: Nancy Swarbrick, Sarah Bennett, Anna Hodge, Laura Koziol, Vanessa Manhire, Jane Parkin, Lawrence Patchett. **Distributor** Bateman Books: Bryce Gibson (manager), Shane Delaney (South Island), Shane Williamson (North Island), Murray Brown (Auckland, Northland), Nicole Robinson (telemarketing).

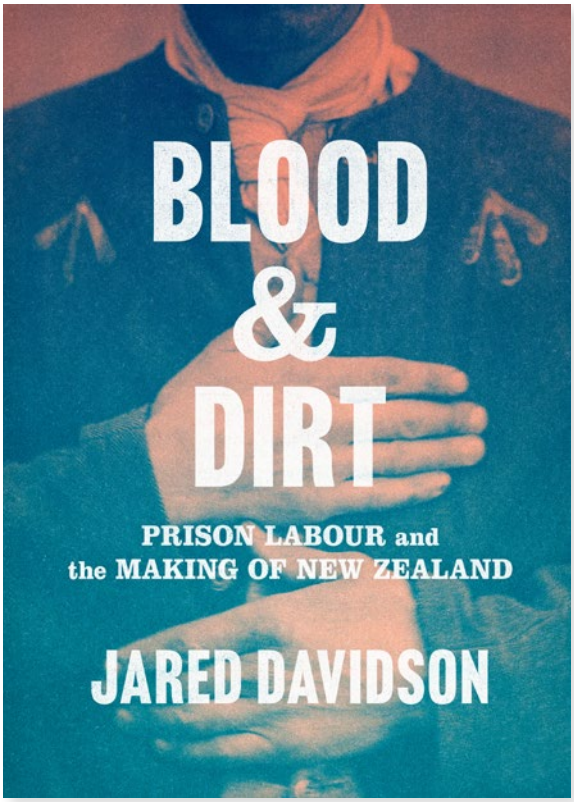


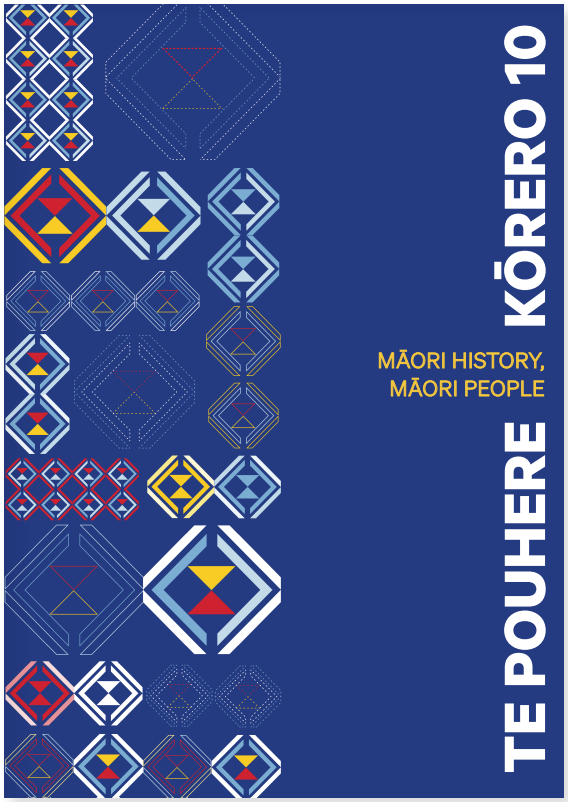












Men moving heavy metal. Men picking at the earth. Over and over again. This was the reality of nineteenth-century New Zealand.

Forced labour haunts the streets we walk today and the spaces we take for granted. The unfree work of prisoners has shaped this country's urban centres and rural landscapes in profound and unsettling ways.

In *Blood and Dirt*, Jared Davidson asks us to look beyond the walls of our nineteenth- and early twentieth-century prisons to see the part that penal practice has played in the making of contemporary New Zealand. Taking readers on a journey from the Hohi mission station in the Bay of Islands through to Milford Sound, vast forest plantations, and on to Parliament itself, this vivid book will change the way you view Aotearoa New Zealand.

Jared Davidson | *Blood and Dirt: Prison Labour and the Making of New Zealand* | 296 pages | 2023 | hardback | illustrations | RRP $49.99 | 9781991033406

'The future of history is Māori', writes Aroha Harris in this terrific collection of essays. For nearly three decades, the journal *Te Pouhere Kōrero* has been publishing significant new work from Māori historians. *Te Pouhere Kōrero* volumes 1–10 are now in the digital New Zealand History Collection, readily accessible through subscribing libraries.

Te Pouhere Kōrero 10 focuses on Māori history in schools. Contributors include Arini Loader, Nēpia Mahuika, Aroha Harris, Veronica M.H. Tawhai, Liana MacDonald, Peter Meihana, Richard Manning, Tarryn Ryan, Sian Smith, Will Hansen, Ngarino Ellis and Melissa Matutina Williams.

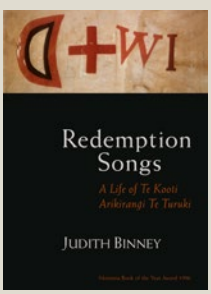
The journal is published by Te Pouhere Kōrero (www.tepouherekorero.org.nz), a broad collective of Māori colleagues interested in history, who seek to disseminate and promote Māori mātauranga and perspectives on history.

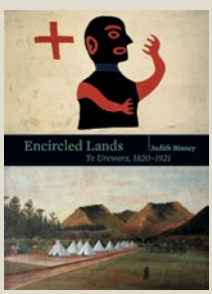
Arini Loader and Nēpia Mahuika (eds) | *Te Pouhere Kōrero 10* | 140 pages | 2023 | paperback | illustrations | RRP $29.99 | 9771175127007 | distributed by BWB

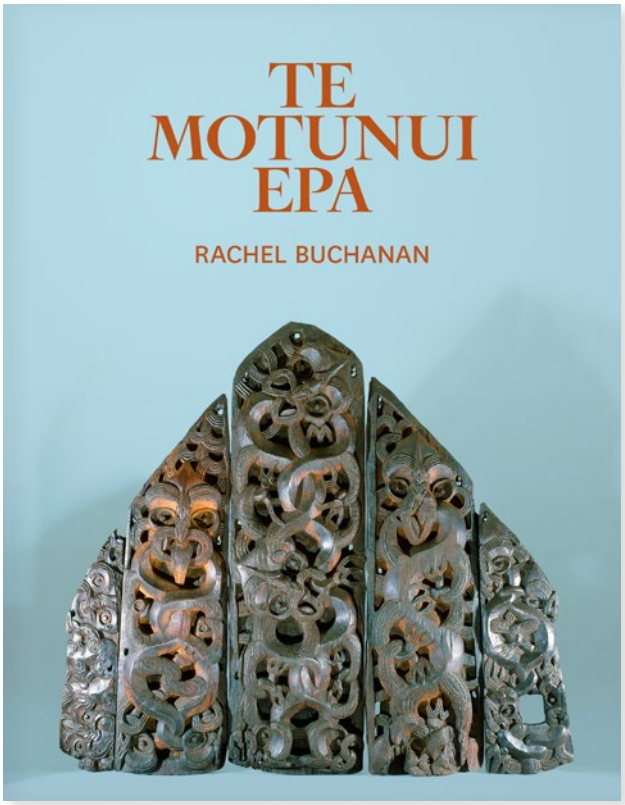
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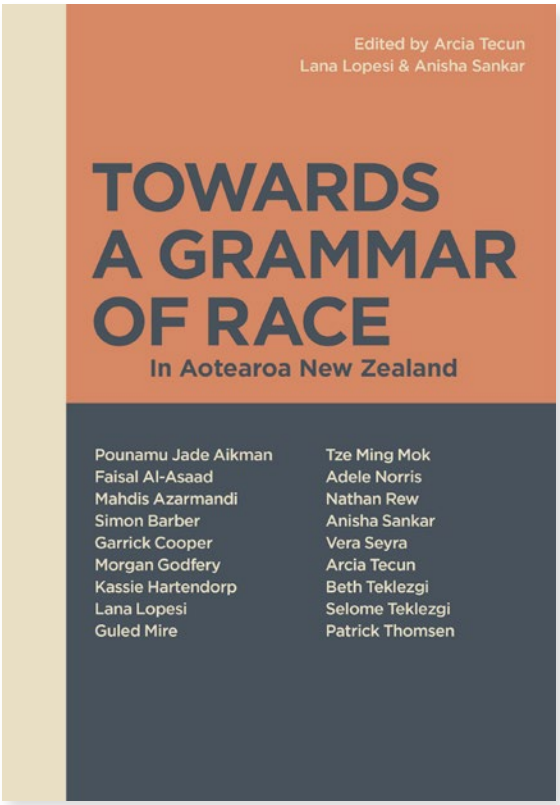
BWB Collections are a landmark digital resource combining many of New Zealand's finest non-fiction narratives to provide a powerful new platform for reading, research and education. Every Collection is a living resource managed directly by BWB's editorial team, with books added regularly from our publishing and beyond. Accessible to readers through subscribing libraries.

THE NEW ZEALAND HISTORY COLLECTION









'*Te Motunui Epa* is a triumph of storytelling and a challenge to the confines of traditional historiography … Generous while unafraid to confront the colonial hurt at the heart of the story, this is a deceptively powerful and enduring work.' – Ockham Book Awards Judges

This stunning book examines how five interconnected carved panels, the Motunui epa, have travelled across the world, changing practices and international law for stolen cultural treasures. By placing these taonga/tūpuna at the centre, Rachel Buchanan (Taranaki, Te Ātiawa) writes a gripping narrative about ancestors and art, politics and power. A rich array of images captures the path of the epa across the world, from Taranaki to America, Europe, London, and back to stand again beneath the maunga.

Co-winner, Ernest Scott Prize 2023 | Shortlisted, Ockham New Zealand Book Award 2023 (Illustrated Non-Fiction)

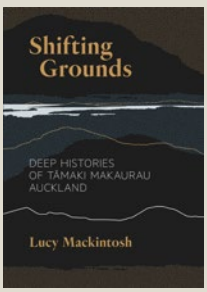
Rachel Buchanan | *Te Motunui Epa* | 248 pages | 2022 | hardback | illustrations | RRP $49.99 | 9781990046582

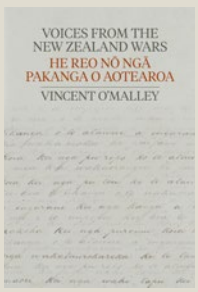
Attempts to confront racism and racial violence in Aotearoa New Zealand often stall against a failure to see how power works through race across our modern social worlds. The result is a country where racism is all too often left unnamed and unchecked. By 'bringing what is unspoken into focus', *Towards a Grammar of Race* seeks to articulate and confront ideas of race in Aotearoa through the words of a powerful group of scholars, writers and activists.

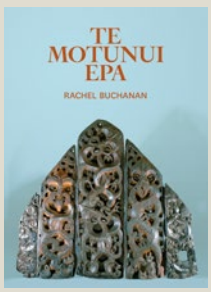
Contributors: Pounamu Jade Aikman, Faisal Al-Asaad, Mahdis Azarmandi, Simon Barber, Garrick Cooper, Morgan Godfery, Kassie Hartendorp, Lana Lopesi, Guled Mire, Tze Ming Mok, Adele Norris, Nathan Rew, Anisha Sankar, Vera Seyra, Arcia Tecun, Beth Teklezgi, Selome Teklezgi and Patrick Thomsen.

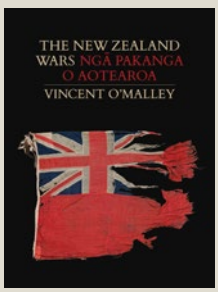
Arcia Tecun, Lana Lopesi and Anisha Sankar (eds) | *Towards a Grammar of Race in Aotearoa New Zealand* | 300 pages | 2022 | paperback | RRP $39.99 | 9781990046636

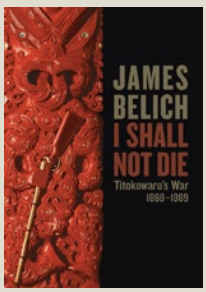
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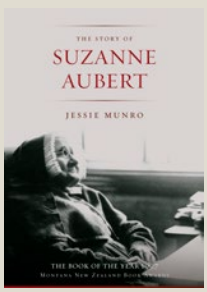


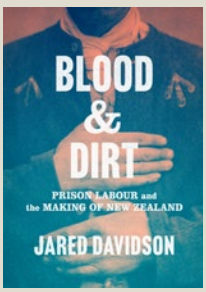












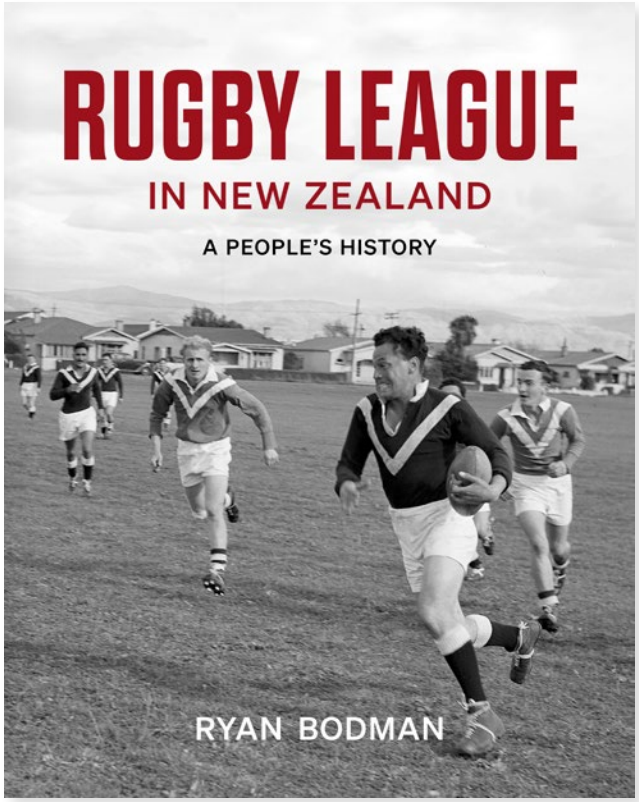


In *An Indigenous Ocean*, Damon Salesa draws together threads to weave new narratives on Te Moana-nui-a-Kiwa, our Pacific Ocean world. These essays range from the indigenous civilisations that flourished in ancient Oceania to the colonial encounters of the nineteenth century. The present, with its complex relationships between Aotearoa New Zealand and the Pacific, is never far away.

When Damon Salesa's BWB Text *Island Time* was published in 2017, reviewer Giovanni Tiso wrote: '[This] is a forward-looking history. Its central contention is that the future of New Zealand is Pacific, and furthermore that this future has already happened.'

This acclaimed Pacific scholar again brings nuanced perspectives to the region's past, present and future. An important book for all interested in our Pacific world.

Damon Salesa | *An Indigenous Ocean: Pacific Essays* | 300 pages | 2023 | paperback | RRP $49.99 | 9781991033604



This is the story of a sport told through its communities. It is compelling – richly illustrated and full of vivid accounts of players, their lives, their triumphs and their contests on the field.

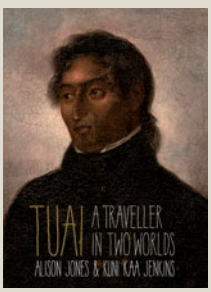
Drawing on oral history interviews and a wide range of archival sources, Ryan Bodman locates rugby league history in working-class suburbs, with Kīngitanga Māori, Pasifika migrants and peoples across the country. By challenging the mythic status of rugby union, Bodman reframes the cultural significance of sport in Aotearoa New Zealand.

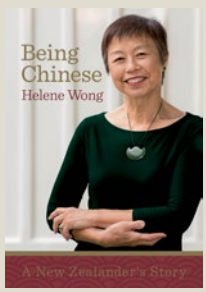
Rugby League in New Zealand tells a different story about this country's sporting scene, one that highlights the people and the game, alongside an incisive commentary on politics and power.

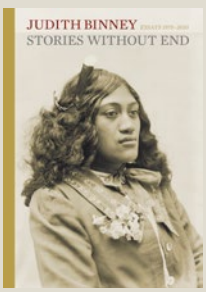
Ryan Bodman | *Rugby League in New Zealand: A People's History* | 324 pages | 2023 | flexibind | illustrations | RRP $49.99 | 9781991033444

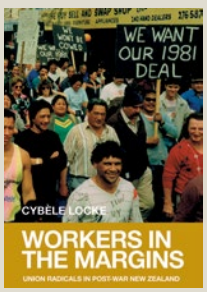
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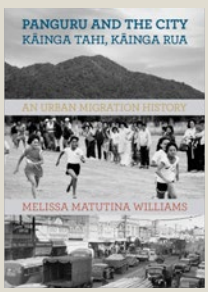
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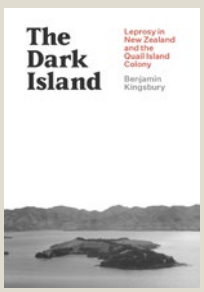


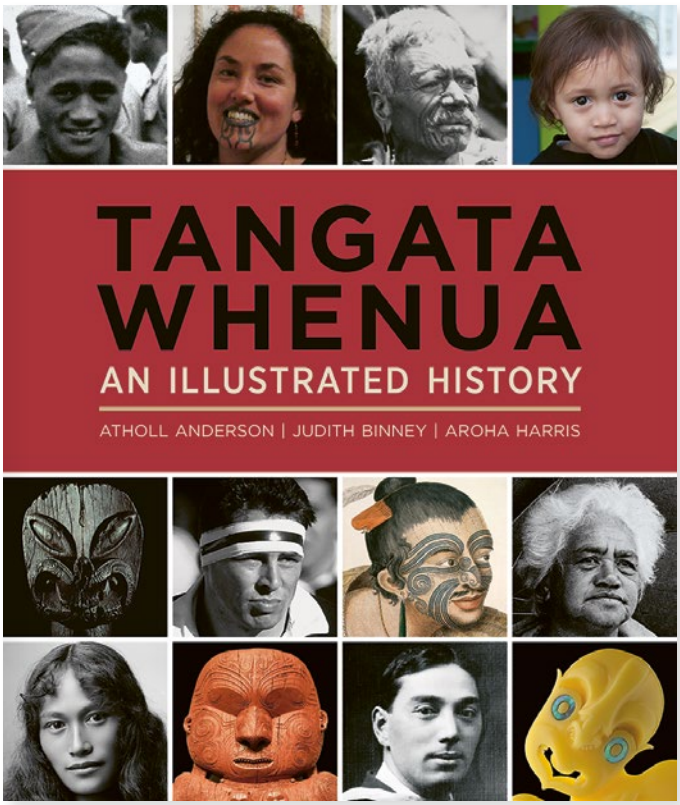














This landmark book charts Māori history from ancient origins to the twenty-first century. Atholl Anderson (Ngāi Tahu), Judith Binney and Aroha Harris (Te Rarawa, Ngāpuhi) bring together scholarship and knowledge from many quarters to produce this magisterial narrative.

'One of the most significant books on the Māori world ever written, this is the sort of generous canvas on which we can paint our future.' – Sir Tipene O'Regan

'[This] is the story of a living people – its time has well and truly come.' – Hon. Justice Joe Williams

Ockham New Zealand Book Award 2016 (Illustrated Non-Fiction) | Royal Society of New Zealand Science Book Prize 2015 (History) | Ngā Kupu Ora Aotearoa Māori Book Awards 2015 (History) | CLNZ Educational Publishing Award 2015

Atholl Anderson, Judith Binney and Aroha Harris | *Tangata Whenua: An Illustrated History* | 544 pages | 2014 | hardback | illustrations | RRP $99.99 | 9781927131411

In the *Tangata Whenua Series*, the magnificent hardback volume is released in several formats, for a wide range of readers. The text-only edition, *Tangata Whenua: A History*, has proven popular with students and scholars. Three elegant paperbacks present the three sections separately, while *Stories from Tangata Whenua* opens up the history for younger readers.

Atholl Anderson | *Te Ao Tawhito: The Old World 3000 BC – AD 1830* | 216 pages | 2018 | paperback | illustrations | RRP $59.99 | 9781988533353

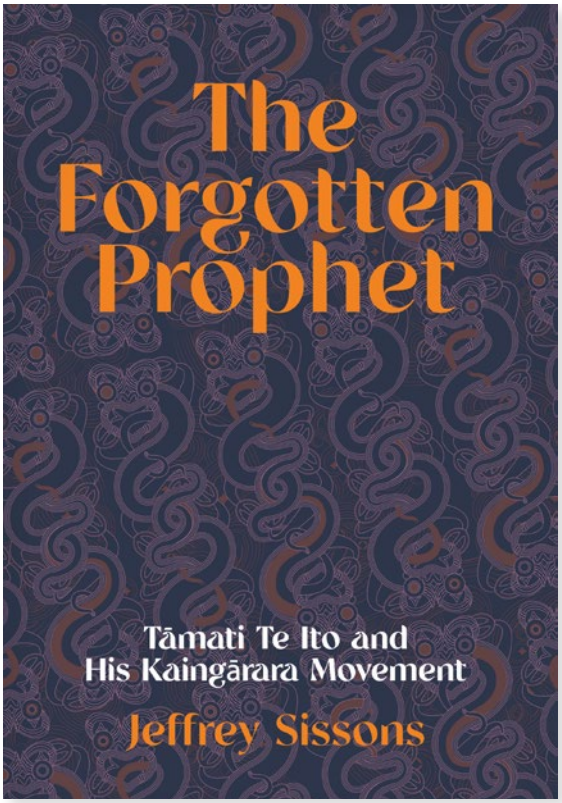
Judith Binney, Vincent O'Malley and Alan Ward | *Te Ao Hou: The New World, 1820–1920* | 200 pages | 2018 | paperback | illustrations | RRP $59.99 | 9781988533407

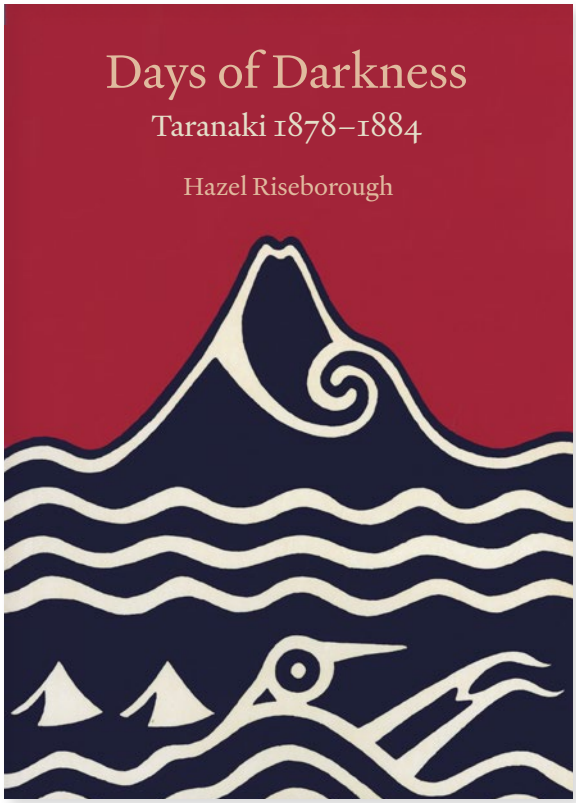
Aroha Harris | *Te Ao Hurihuri: The Changing World 1920–2014* | 176 pages | 2018 | paperback | illustrations | RRP $59.99 | 9781988533452

Atholl Anderson, Judith Binney and Aroha Harris | *Tangata Whenua: A History* | 536 pages | 2015 | paperback | RRP $49.99 | 9780908321537

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Tāmati Te Ito Ngāmoke led the prophetic Kaingārara movement in Taranaki from 1856. When the first Taranaki war erupted in 1860, the movement had already established a school and court system. As visionary advisor to Te Ātiawa chief Wiremu Kīngi Te Rangitāke, Te Ito played a crucial role in the conflicted region, both before and after the wars of the 1860s. Initially perceived as a rival to the Parihaka leaders, Te Whiti o Rongomai and Tohu Kākahi, he eventually joined the Parihaka community.

In his foreword, Dennis Ngawhare offers a Taranaki perspective on Jeffrey Sissons's meticulous research. Te Ito's story expands the historical context of the invasion of Parihaka in 1881, and further illuminates a key period of New Zealand's complex nineteenth-century past.

Jeffrey Sissons | *The Forgotten Prophet: Tāmati Te Ito and His Kaingārara Movement* | 280 pages | 2023 | paperback | illustrations | RRP $49.99 | 9781991033482

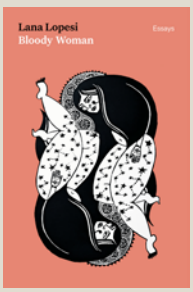
Days of Darkness: Taranaki 1878–1884 details the events surrounding the invasion of Parihaka, and the government's systematic efforts to dismantle Māori rights and self-determination in Taranaki. As the government seized their land, Māori communities across the region engaged in non-violent resistance, with Parihaka emerging as a powerful symbol of defiance under the leadership of Te Whiti o Rongomai and Tohu Kākahi. First published in 1989, *Days of Darkness* is reissued now in a new edition, with opening words from the people of Parihaka.

'[Hazel] Riseborough has presented a study in quintessential colonialism, or the assertion of European supremacy. It is a part of New Zealand's history which has to be recognized and not buried.' – Judith Binney

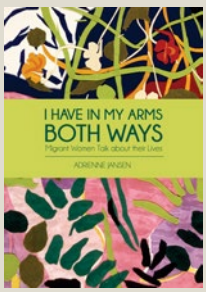
Hazel Riseborough | *Days of Darkness: Taranaki 1878–1884* | 300 pages | first published in 1989, new edition 2023 | paperback | RRP $49.99 | 9781991033666

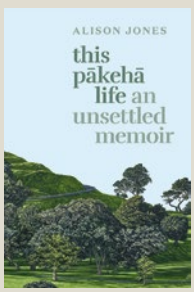
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THE WOMEN'S STUDIES COLLECTION

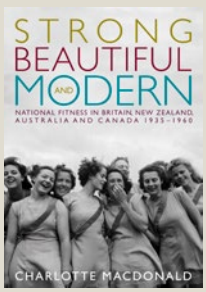


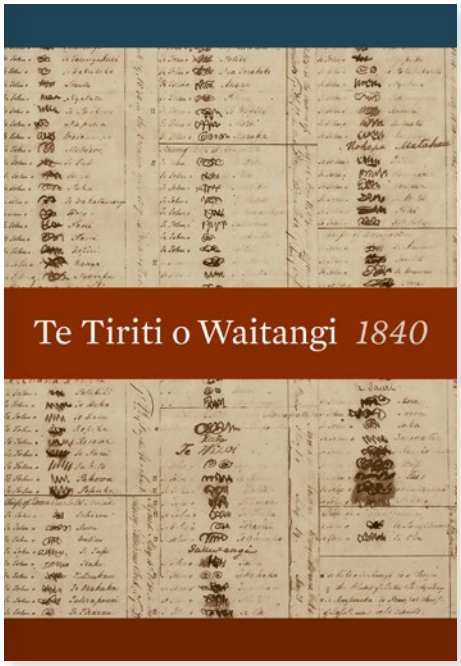


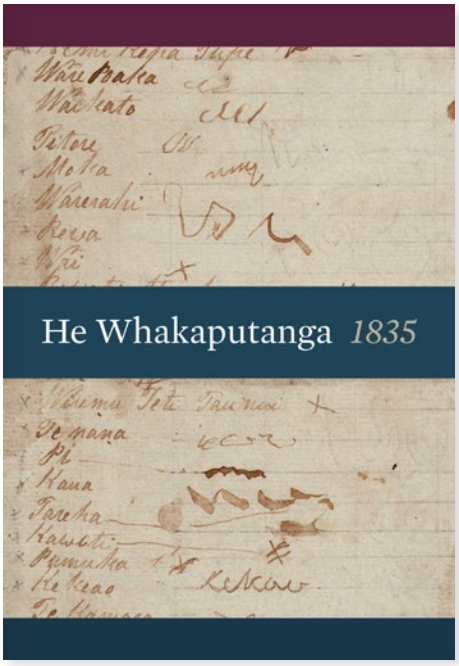


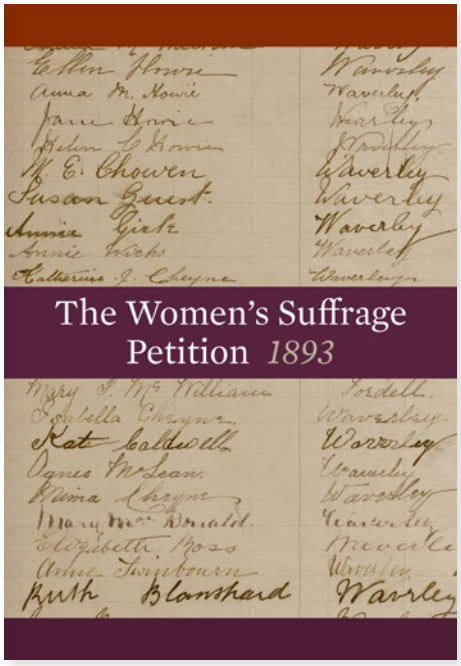












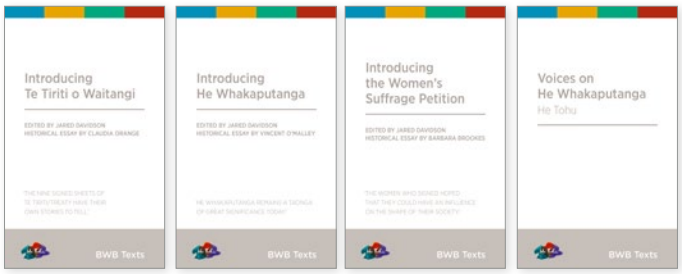
The three He Tohu titles are co-published with Archives New Zealand/National Library to accompany the award-winning National Library exhibition. Historical essays frame these foundational documents, carefully reproduced in full colour. First published in paperback in 2017, the three He Tohu titles were reissued in 2022 in elegant hardback editions, with a stunning slipcase option.

Te Tiriti o Waitangi/The Treaty of Waitangi 1840 | introduction by Claudia Orange | 136 pages | 2022 | hardback | illustrations | RRP $39.99 | 9781991033086

He Whakaputanga/The Declaration of Independence 1835 | introduction by Vincent O'Malley | 72 pages | 2022 | hardback | illustrations | RRP $39.99 | 9781991033031

The Women's Suffrage Petition 1893/Te Petihana Whakamana Pōti Wahine | introduction by Barbara Brookes | 102 pages | 2022 | hardback | illustrations | RRP $39.99 | 9781991033130

The three titles in presentation slipcase | 2022 | RRP $120 | 9781991033154



Edited by exhibition curator and archivist Jared Davidson, these 2023 BWB Texts introduce the documents and their history.

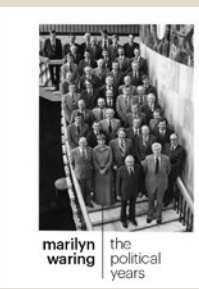
Introducing He Whakaputanga | 2023 | RRP $17.99 | 9781991033192

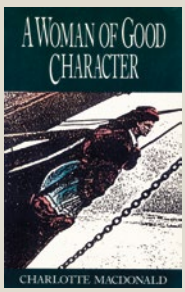
Introducing The Women's Suffrage Petition | 2023 | RRP $17.99 | 9781991033291

Introducing Te Tiriti o Waitangi | 2023 | RRP $17.99 | 9781991033246

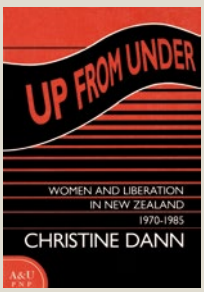
Voices on He Whakaputanga | 2024 | RRP $17.99 | 9781991033345

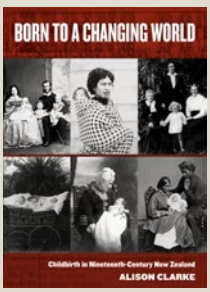
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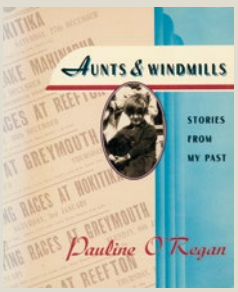


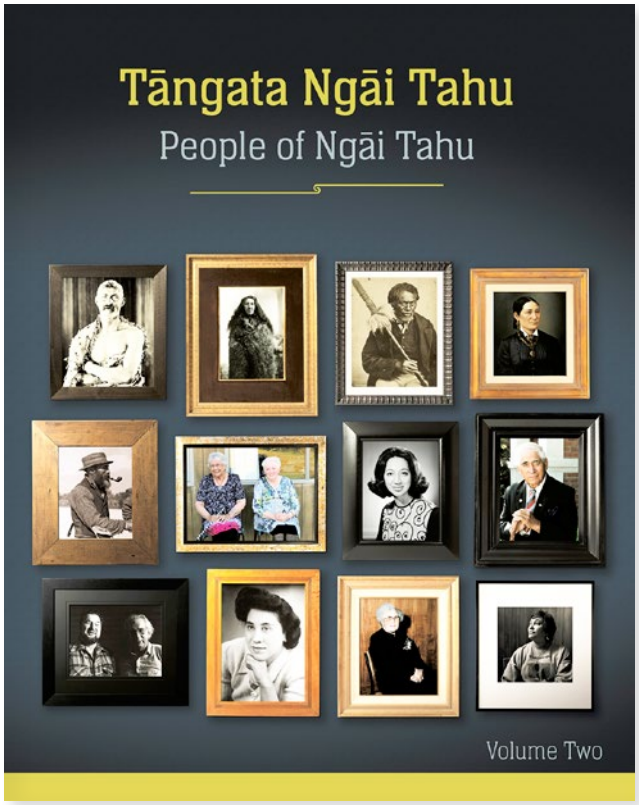


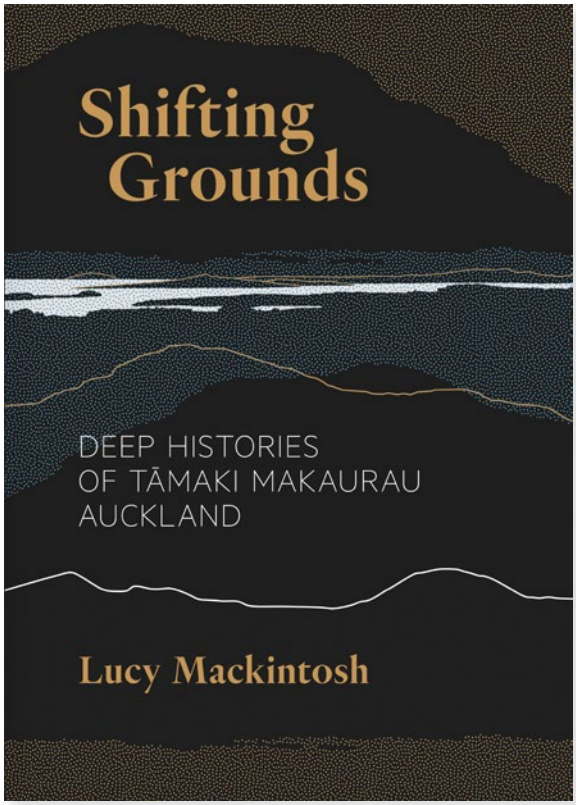












Tāngata Ngāi Tahu, Volume Two remembers and celebrates the rich and diverse lives of the people of Ngāi Tahu. The people in the book have contributed to their iwi, hapū and whānau in myriad ways. All are descendants of Waitaha, Ngāti Māmoe and Ngāi Tahu; united by whakapapa, they are Tāngata Ngāi Tahu.

'A product of vision and understanding of the importance of iwi being able to tell their own histories – to sustain their own archive, their own cultural memories. Such an impressive book in its scale, its scope and its quality.' – Jonathan West, *RNZ Nine to Noon*

Helen Brown and Michael Stevens (eds) | *Tāngata Ngāi Tahu/ People of Ngāi Tahu Volume Two* | 352 pages | 2022 | paperback | illustrations | RRP $49.99 | 9781990046049 | hardback | illustrations | RRP $69.99 | 9781990046414 |

co-published with Te Rūnanga o Ngāi Tahu

Shifting Grounds provides a rare historical assessment of Tāmaki Makaurau Auckland's past, with findings and stories that deepen our understanding of New Zealand history. Approaching landscapes as an archive, Lucy Mackintosh unearths these histories in three iconic landscapes: Pukekawa/Auckland Domain, Maungakiekie/One Tree Hill and the Ōtuataua Stonefields at Ihumātao. Mackintosh brings Tāmaki Makaurau's layered history to life.

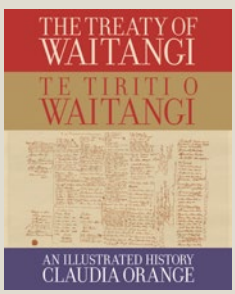
'A history of Auckland that gestures to other possible histories, other possible Aucklands. Walking the ruins of this city with my daughter, I can tell her now about the city yet to come.' – Emmy Rākete, *Newsroom*

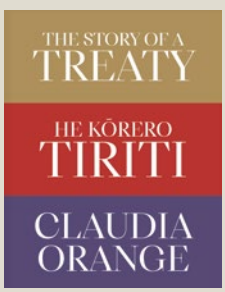
Co-winner, Ernest Scott Prize 2022 | Shortlisted, Ockham New Zealand Book Award 2022 (Illustrated Non-Fiction) | Winner, Ian Wards Prize 2022

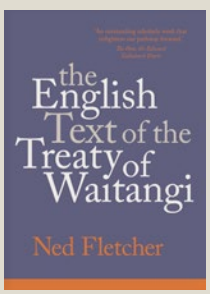
Lucy Mackintosh | *Shifting Grounds: Deep Histories of Tāmaki Makaurau Auckland* | 300 pages | 2021 | hardback | illustrations | RRP $59.99 | 9781988587332

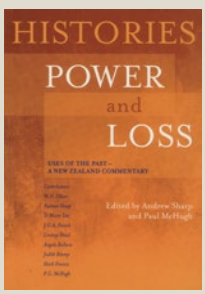
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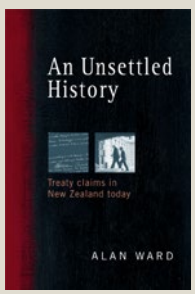
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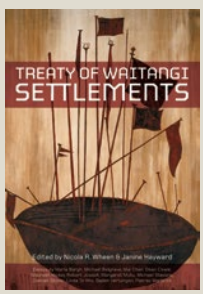


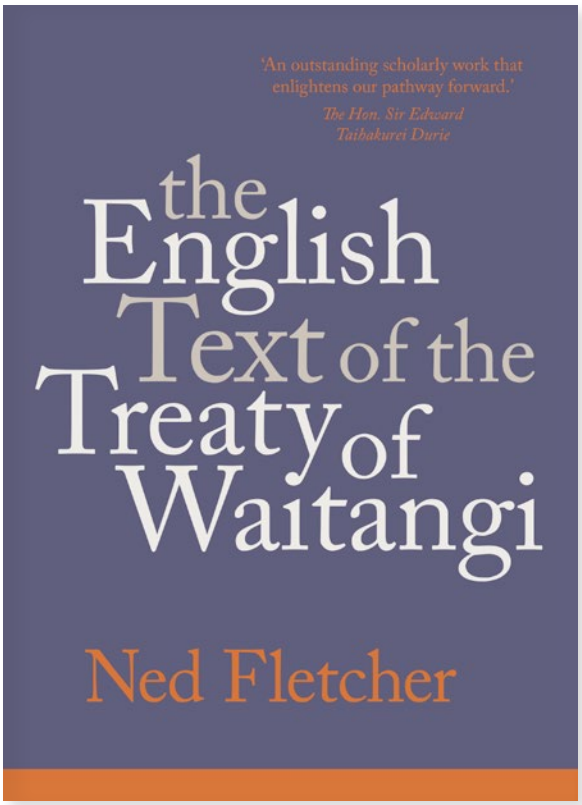














How was the English text of the Treaty of Waitangi understood by the British in 1840? That is the question addressed by historian and lawyer Ned Fletcher in this extensive work. Despite considerable scholarly attention to the Treaty, the English text has been little studied. Now, through careful archival research, Fletcher has been able to set out the continuing relevance of the English text in this landmark publication.

'A masterful exegesis … the quality of Dr Fletcher's research and the power of his reasoning demands attention and respect.' – Hon. Justice Joe Williams

'[An] outstanding scholarly work that enlightens our way forward.' – Hon. Sir Edward Taihakurei Durie

Ockham New Zealand Book Award 2023 (General Non-Fiction)

Ned Fletcher | *The English Text of the Treaty of Waitangi* | 736 pages | 2022 | hardback | RRP $69.99 | 9781990046537

Vincent O'Malley's remarkable histories have repositioned the wars of the mid-nineteenth century in our understanding of Aotearoa New Zealand. Ian Smith's vivid archaeological account connects readers to another critical period in the colonisation narrative.

Voices from the New Zealand Wars: Ockham New Zealand Book Award 2022 (General Non-Fiction) | *Pākehā Settlements in a Māori World*: Graham Connah Award for best archaeological publication 2020

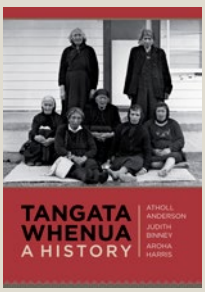
Vincent O'Malley | *The New Zealand Wars* | 272 pages | 2019 | paperback | illustrations | RRP $39.99 | 9781988545998

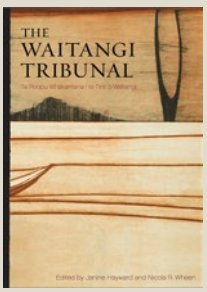
Vincent O'Malley | *Voices from the New Zealand Wars/ He Reo nō ngā Pakanga o Aotearoa* | 448 pages | 2021 | flexibind | illustrations | RRP $49.99 | 9781988587790

Vincent O'Malley | *The Great War for New Zealand: Waikato 1800–2000* | 688 pages | 2016 | hardback | illustrations | RRP $79.99 | 9781927277577

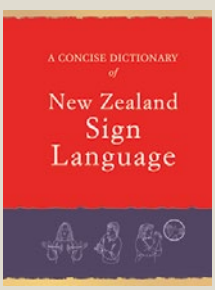
Ian Smith | *Pākehā Settlements in a Māori World: New Zealand Archaeology 1769–1860* | 328 pages | 2019 | paperback | illustrations | $59.99 | 9780947492489

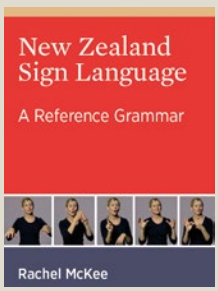
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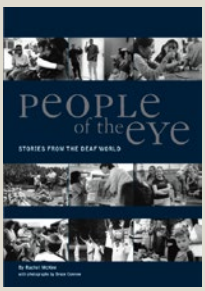


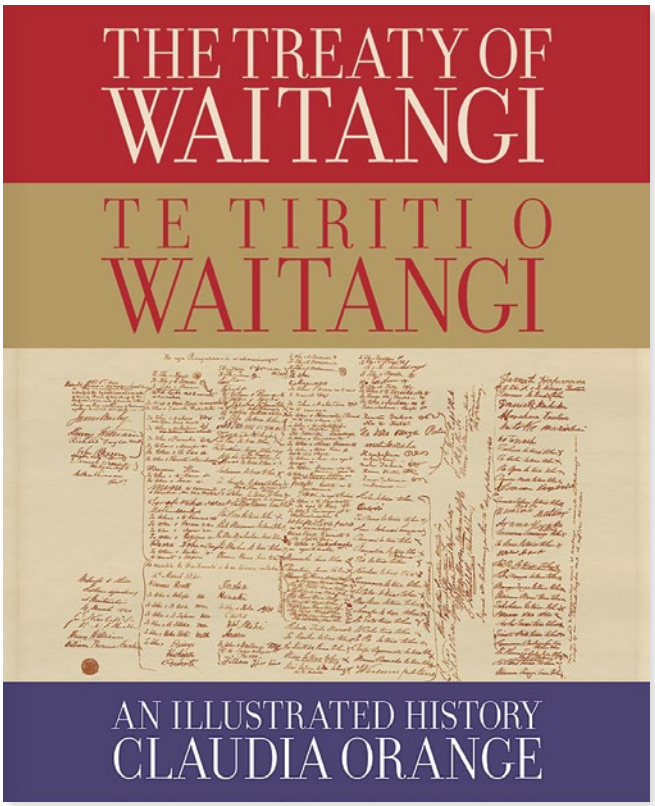


THE NEW ZEALAND SIGN LANGUAGE COLLECTION











Claudia Orange's writing on Te Tiriti o Waitangi has contributed to New Zealanders' understanding of this history for over thirty years. Her first book, *The Treaty of Waitangi* (1987), startled the country when it won the prestigious Wattie Award – and went on to sell thousands of copies to keen readers.

The Treaty of Waitangi/Te Tiriti o Waitangi is an illustrated history of some 80,000 words – a lively narrative enriched by nearly 300 images. The journey of Te Tiriti/Treaty from its signing in 1840 to the iwi–goverment relationships of the twenty-first century is recorded with clarity and depth.

Appendices include the nine sheets of the Treaty in full colour; the text in te reo and in English; and a list of signatories. This is a remarkable resource for students, scholars and general readers alike.

Claudia Orange | *The Treaty of Waitangi/Te Tiriti o Waitangi: An Illustrated History* | 488 pages | 2021 | flexibind | illustrations | $49.99 | 9781988587189

Te Tiriti/Treaty is central to our understanding of who we are in Aotearoa New Zealand. This short book provides a fine overview of the treaty that underpins our society today – and for the future. With a text of some 40,000 words and over 150 images, it takes the reader swiftly from the 1840 signing to the negotiations, settlements, disputes and celebrations of today.

'Claudia Orange is an outstanding New Zealand historian. Her long-standing commitment to public history and Treaty education sets a standard to which most of us can only aspire.' – Aroha Harris

'Claudia Orange's scholarship on the Treaty of Waitangi has been amongst the most influential contributions to New Zealand's developing understanding of the agreement signed in 1840.' – Janine Hayward

Claudia Orange | *The Story of a Treaty/He Kōrero Tiriti* | 258 pages | 2023 | paperback | illustrations | RRP $35.00 | 9781990046780

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THE BWB TEXTS COLLECTION







What would a history of New Zealand look like that shifted the angle of vision, looking at the past through the eyes of women? From the points of view of wives, daughters, mothers, grandmothers, sisters and aunts? One that considered their lives as distinct from those of history's 'great men'?

Barbara Brookes's evocative history provides just such a narrative. This is a book that maps not only the importance in women's lives of legal and economic changes, but the significance of smaller joys, such as the arrival of a piano from England or the freedom of riding a bicycle. As Melissa Matutina Williams has written: 'This is a big history, but it is also an intimate history.' Stories and illustrations together illuminate this unique new history of New Zealand.

Ockham New Zealand Book Award 2017 (Illustrated Non-Fiction)

Barbara Brookes | *A History of New Zealand Women* | 554 pages | 2016 | paperback | illustrations | RRP $69.99 | 9780908321452

These four acclaimed works explore women's experiences, politics, power and identity. Alison Jones's memoir reflects on her journey with te ao Māori, Lana Lopesi's essays explore questions of Samoan identity, Marilyn Waring's influential political career precedes her pioneering economic study, while Margaret Wilson's distinguished legal career intertwines with her influential parliamentary roles.

Alison Jones | *This Pākehā Life: An Unsettled Memoir* | 240 pages | 2020 | paperback | illustrations | RRP $39.99 | 9781988587288 | Shortlisted, Ockham New Zealand Book Award 2022 (General Non-Fiction)

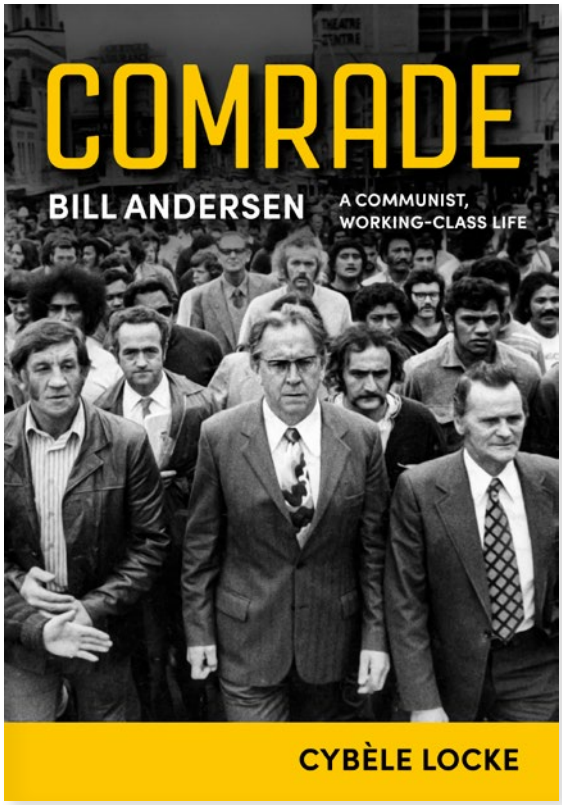
Lana Lopesi | *Bloody Woman: Essays* | 200 pages | 2021 | paperback | RRP $39.99 | 9781988587998

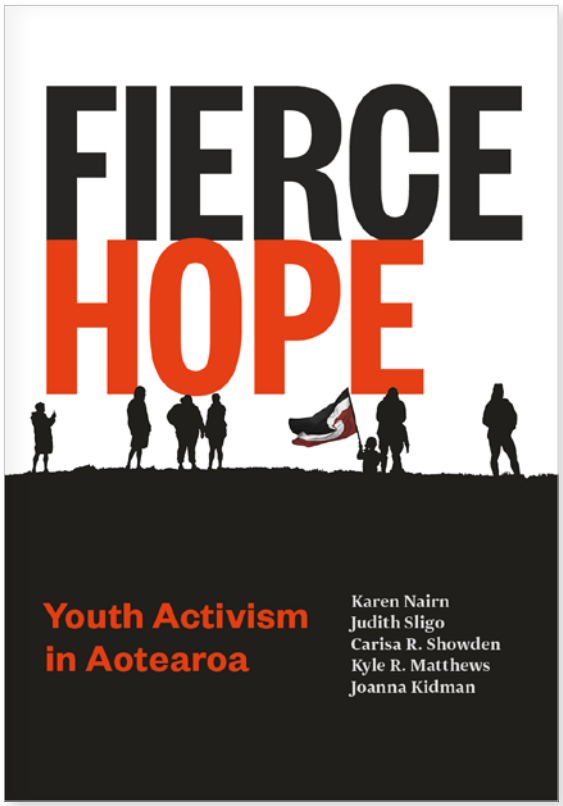
Marilyn Waring | *The Political Years* | 240 pages | 2019 | paperback | illustrations | RRP $39.99 | 9781988545936

Margaret Wilson | *Activism, Feminism, Politics and Parliament* | 320 pages | 2021 | paperback | illustrations | RRP $39.99 | 9781988587844

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Bill Andersen was one of the most significant figures in New Zealand's trade union movement in the later twentieth century. Cybèle Locke's biography reveals the relationships between communism and working-class trade unionism during the Second World War and the following decades.

Writing with insight and empathy, Cybèle Locke provides a highly readable account of a communist union leader navigating the social and political turmoil of the twentieth century.

'Full of surprises and new insights into a New Zealand where the politicians and business owners appeared to hold the whip hand … this book is an invaluable compendium.' – Jim Sullivan, *Otago Daily Times*

Cybèle Locke | *Comrade: Bill Andersen – A Communist, Working-Class Life* | 352 pages | 2022 | paperback | illustrations | RRP $49.99 | 9781988587899

'Young activists in Aotearoa have inherited a rich history of resistance, and are, in turn, finding ways to do politics differently, challenging stereotypes of young people as apolitical, apathetic and self-interested.'

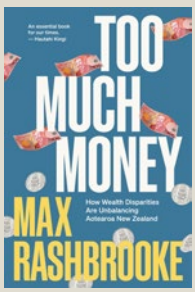
In these unsettling times haunted by climate change, colonisation, ongoing inequality and the upheaval of the Covid-19 pandemic, the political actions of young New Zealanders are often a source of inspiration, challenge and renewal.

Through participant interviews, *Fierce Hope* opens the doors on six influential activist groups, whose stories provide important insights into the immense demands of activism, and help inform radical new ways of living and being together in Aotearoa.

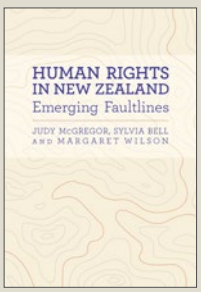
Karen Nairn, Judith Sligo, Carisa R. Showden, Kyle R. Matthews and Joanna Kidman | *Fierce Hope: Youth Activism in Aotearoa* | 300 pages | 2022 | paperback | illustrations | RRP $39.99 | 9781990046681

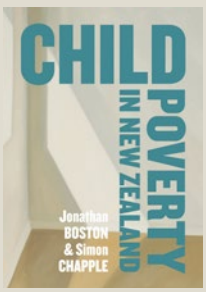
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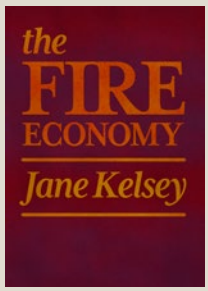
THE CRITICAL ISSUES COLLECTION

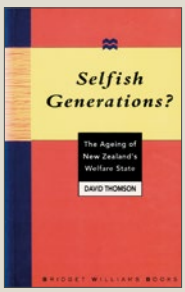


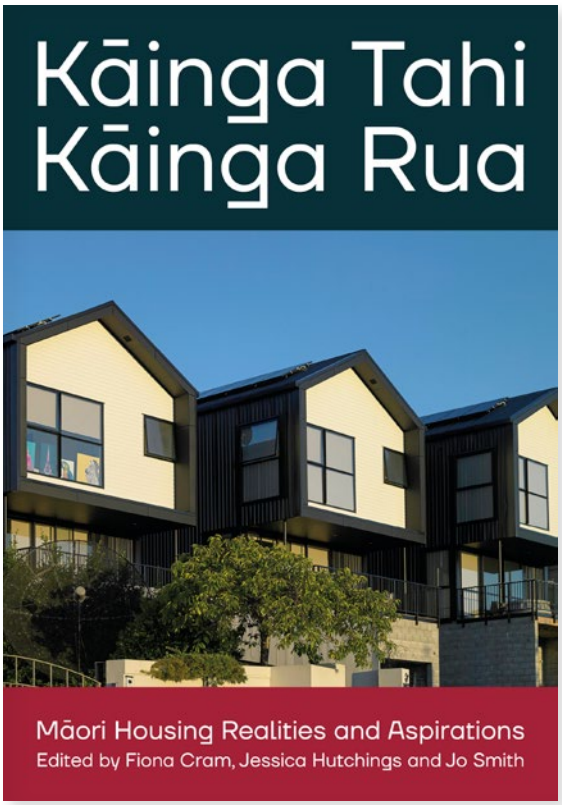


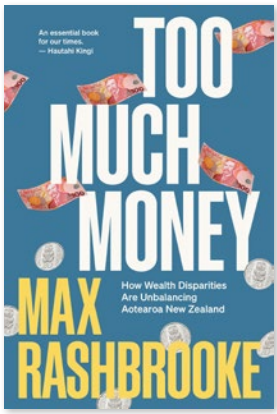


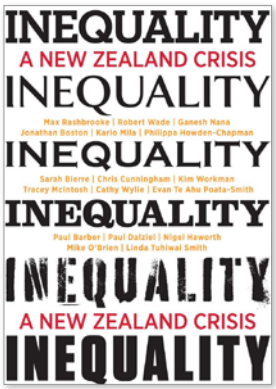




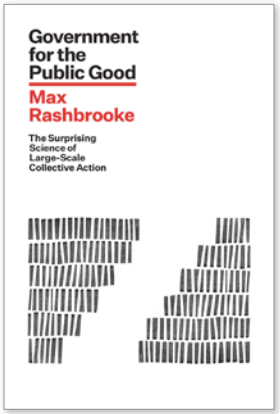












This sweeping book revitalises our understanding of what a home means for Māori in the twenty-first century.

From statistical analyses to more poetic renderings of the challenges for Māori housing, this book encompasses a rich range of voices. Beginning with history, land and colonisation, the essays then move through to focused discussions of housing, home and identity. A concluding section explores the development of papakāinga – housing solutions found in both rural and urban contexts, drawing from the past for the future of Aotearoa.

'It seems to me that if we as a country can clarify the idea of home, then we might reach a point that I call "he whakaaro kāinga tika"; that is, a righteous sense of being at home.' – Moana Jackson

Fiona Cram, Jessica Hutchings and Jo Smith (eds) | *Kāinga Tahi, Kāinga Rua: Māori Housing Realities and Aspirations* | 352 pages | 2022 | paperback | illustrations | RRP $39.99 | 9781990046735

Max Rashbrooke's work on inequality and wealth is now widely known, but the 2018 book *Inequality* presented a sharp new take on New Zealand's economic position.

The New Zealand Project was written by Max Harris in his late twenties, spurred by urgent concern for Aotearoa New Zealand and our future. Climate change and social justice are central in this far-sighted book.

Max Harris | *The New Zealand Project* | 384 pages | 2017 | paperback | RRP $39.99 | 9780947492588

Max Rashbrooke (ed.) | *Inequality: A New Zealand Crisis* | 282 pages | 2018 | updated edition | paperback | RRP $39.99 | 9781927131510

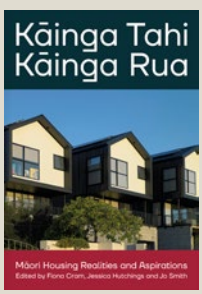
Max Rashbrooke | *Too Much Money: How Wealth Disparities Are Unbalancing Aotearoa New Zealand* | 260 pages | 2021 | paperback | RRP $39.99 | 9781988587943

Max Rashbrooke | *Government for the Public Good: The Surprising Science of Large-Scale Collective Action* | 252 pages | 2018 | paperback | RRP $49.99 | 9781988545080

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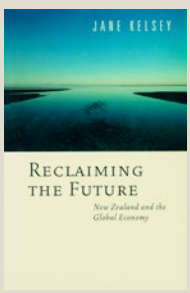












BWB Talks Online



Moana Jackson speaking on decolonisation at Unity Books Wellington



Rebecca Kiddle and Max Rashbrooke discussing wealth and inequality

A unique and engaging events programme has long been a feature of our work at BWB. In the years immediately preceding the pandemic, we hosted over 100 BWB Talks, connecting authors and readers through thought-provoking discussions. As the world shifted in response to Covid-19, we adapted our popular events series, creating BWB Talks Online in 2021 with the support of Creative New Zealand.

BWB Talks Online is a digital platform that continues to foster the author–reader and publisher–reader connections that have always been at the heart of our events. The programme features two types of videos: Book Trailers and BWB Talks. Book Trailers are short introductions to books from their authors, while BWB Talks are longer, immersive discussions of specific titles with authors and guest presenters. Over these first two years the programme has attracted more than 200,000 views, demonstrating its growing reach and significance.

BWB Talks Online can be accessed through the Bridget Williams Books YouTube channel, which now features more than 35 videos, including 16 full-length talks and 19 book trailers, with more added regularly. The channel offers a treasure trove of content for general readers and educators alike, covering topics such as Te Tiriti o Waitangi, the New Zealand Wars, race and identity, the Dawn Raids, inequality and decolonisation. Discover the complete collection at www.youtube.com/@BridgetWilliamsBooks and keep an eye out for new talks as they are released.

The BWB Talks Online Series Includes:

Imagining Decolonisation with Moana Jackson: A thoughtful and moving exploration of decolonisation and its implications for Aotearoa.
Watch it here: **https://youtu.be/7RZOd1P74pI**

Too Much Money with Max Rashbrooke and Becky Kiddle: A timely and penetrating discussion of how wealth inequality is affecting communities across the country.
Watch it here: **https://youtu.be/WjpQrxo79wQ**

Te Motunui Epa with Rachel Buchanan and Honiana Love: Two descendants of Taranaki, both talented archivists, discuss the loss and return of these taonga.
Watch it here: **https://youtu.be/P7czilZm_Xk**

Towards a Grammar of Race with Pounamu Jade Aikman, Tze Ming Mok and Faisal Al-Asaad: Three contributors take up the book's challenge for new conversations about race in Aotearoa.
Watch it here: **https://youtu.be/uqqhNHkkfkU**

Remembering and Forgetting Difficult Histories with Joanna Kidman and Vincent O'Malley: An eloquent examination of the role of memory and forgetting in nineteenth-century New Zealand conflicts.
Watch it here: **https://youtu.be/SFO-JWgUn-0**

The launch of *Te Motunui Epa* at Puke Ariki with kōrero from speakers including Peter Priest, Mahara Okeroa and Rachel Buchanan, facilitated by Damon Ritai.
Watch it here: **https://youtu.be/NVKwqZ0-n8U**



Rachel Buchanan discusses Te Motunui Epa *at the book's launch at Puke Ariki, New Plymouth*



Pounamu Jade Aikman, Tze Ming Mok and Faisal Al-Asaad discuss race in Aotearoa at Vic Books

BWB Books in School Libraries

The Books in School Libraries programme provides essential BWB titles to secondary school libraries across Aotearoa New Zealand. Collaborating with teacher focus groups and education experts, this programme selects BWB books for distribution to all secondary schools and kura. Since 2009, over 60,000 BWB books have been distributed, with accompanying teacher notes connecting these books to the curriculum.

This means that in classrooms and school libraries around the country, rangatahi have the opportunity to engage more fully with this country's rich past, and to grasp a complex present and future. Teachers, too, have immediate access to sound and current information in key teaching areas.

The Books in School Libraries initiative makes a significant contribution to New Zealand education – at a time of both curriculum change and budgetary constraint for school libraries.

Funders and Supporters

The Books in School Libraries programme is made possible through the generosity of philanthropic funders. These trusts, foundations and individuals are named on the opening page of this catalogue (see also www.bwbpublishingtrust.org.nz). Key funders include the Freemasons Foundation, Grace Memorial Trust, Quatro Trust, Peter and Sue Cooper, Fletcher Trust, Raewyn Dalziel, and the many individuals who form the BWB Texts Funders Group.

The Books in School Libraries programme has been developed by the BWB Publishing Trust, and the Trustees join schools, librarians and teachers in heartfelt thanks to the programme's funders.

What the Schools Say

We would like to thank you from the bottom of our empty coffers, growing minds and full hearts! **Linwood College**

Another beautiful koha of books arrived from you today – thank you so much, these are fantastic! For one of our senior history students, The Great War for New Zealand *has been especially important, as many of his tūpuna were in the book. He chose this as his history subject rather than the usual battles of WW2.* **Otago Boys' High School**

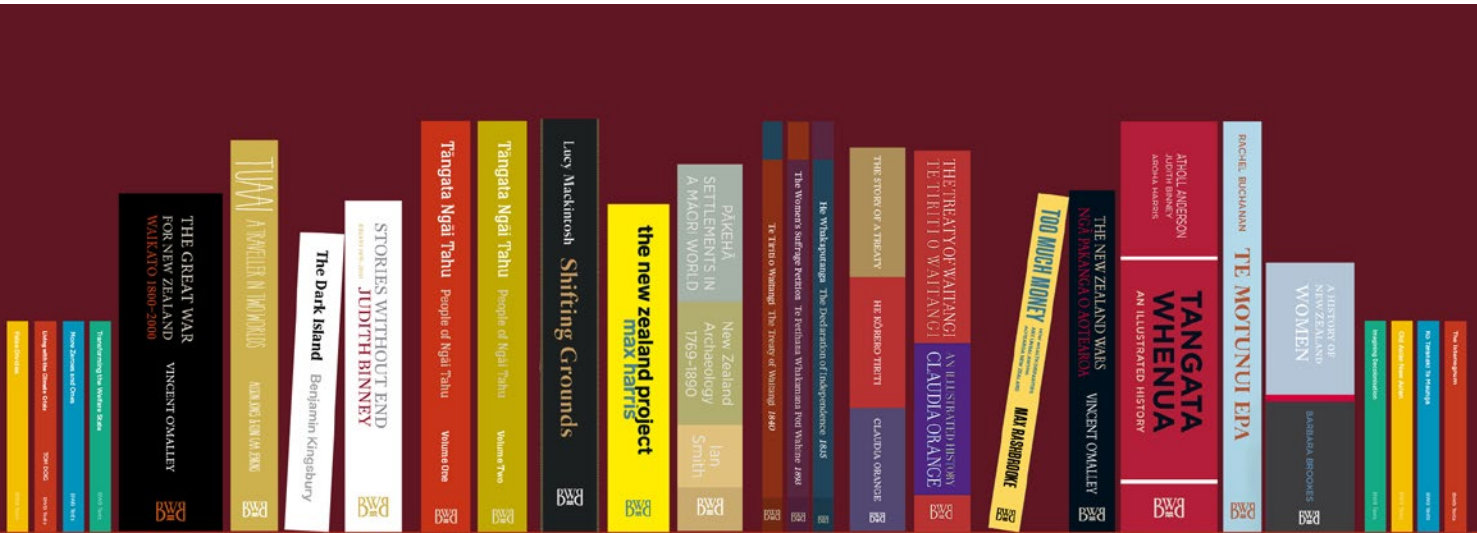
As a librarian who is keenly aware of the issues facing New Zealand, the accessibility of BWB Texts is outstanding, concisely synthesising the most current data with our past and present and outlining the possibilities for the future. I can't thank you enough! **Ormiston School**

I have Tāngata Ngāi Tahu *out from the Selwyn Libraries and I was bemoaning the fact that our budget might not stretch to this. Today I opened your box and it was there!!! Brilliant! We feel so lucky to have our collection of BWB books – they educate and challenge us all … librarians, staff and students.* **Darfield High School**

Too Much Money *and* Voices from the New Zealand Wars *are on two very relevant, current topics. Both authors are highly respected in their fields; it is wonderful to receive the books, the donations gratefully accepted.* **Whanganui Girls' College**

Our Social Sciences staff are so excited to dive into the titles, especially Imagining Decolonisation*. They're especially relevant for the new New Zealand histories curriculum. We appreciate your mahi!* **Manurewa High School**

Our Head of Department of Social Sciences and History is over the moon! The books and Texts which we have received in the past are used by a number of our senior students both for research and for personal interest. Our staff also read various titles, again for personal interest and for their curriculum areas. The fact that your books are directly linked to our situation here in New Zealand is invaluable. **Ōtaki College**



Stories from Tangata Whenua

These lively stories are drawn from the broad arc of *Tangata Whenua: An Illustrated History* by Atholl Anderson, Judith Binney and Aroha Harris. Connecting readers to Māori history across time and place, they contribute to the school resources building around the new history curriculum.



Breakdancing in Pātea

Today, Pātea Māori Club's 'Poi E' is one of New Zealand's most iconic songs, not least because of its appearance in Taika Waititi's film *Boy*. Behind the upbeat rhythm, catchy chorus and the breakdancing moves that accompanied them is a story of a struggling community singing its way back on the map.



Ko Te Puea Hērangi te Rangatira: Lines in the Sand

The people of Waikato suffered greatly at the hands of the government during the New Zealand Wars of the 1860s. When, decades later, the government asked them to participate in the First World War, Kīngtanga leader Te Puea Hērangi drew a line in the sand.

Top *Breakdancers entertain a crowd in Wellington's Manners Mall, 1984, the same year 'Poi E' hit the top of New Zealand's singles chart. Throughout the 1980s, many rangatahi embraced breakdancing and other elements of African-American urban hip-hop culture.* ATL, EP/1984/0163/31-F **Below** *Te Puea (second from right) at the opening of Turongo House at Tūrangawaewae marae, Ngāruawāhia, in 1938. Apirana Ngata is at left.* Alexander Turnbull Library, EP-Ethnology-Maori-Marae and meeting houses-01



Bringing Pompallier Home

Almost 130 years after Bishop Jean Baptiste François Pompallier died, a delegation of Catholic representatives left Aotearoa to bring his remains back from France. Though Pompallier was not born in New Zealand, he was a rangatira to the people of North Hokianga and an integral part of the region's whakapapa.



An 'Unpalatable Fernroot'

There were economic benefits to be gained from participation in the Pākehā mining industry, and for some Māori, the discovery of gold in the mid-nineteenth century would be lucrative and rewarding. But for many others, it was an 'unpalatable fernroot', a cursed find that would lead ultimately to disruption and land loss.

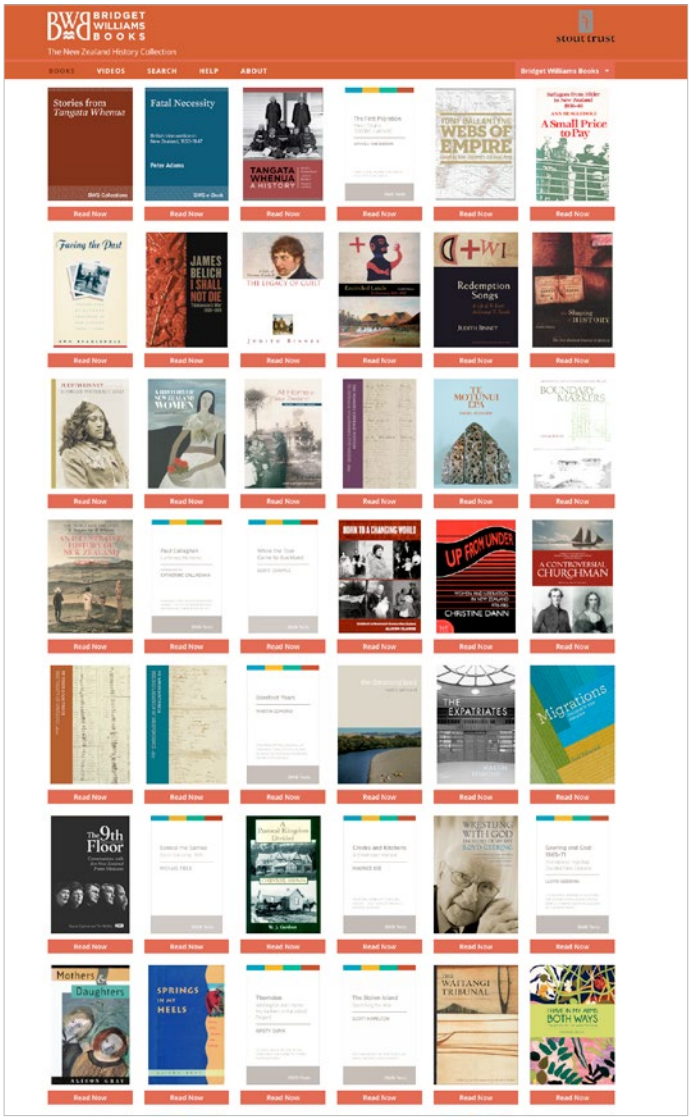
Top *The final leg of the funeral procession, carrying Bishop Pompallier's remains from Tamatea Marae to St Mary's Church, Motutī, 20 April 2002.* Photograph by Karel Lorier, Pomp007 **Below** *A meeting at Patapata, Coromandel Harbour, in 1852, where the Crown and Hauraki Māori negotiated an agreement for gold mining in the district. By 1870, the Crown had pressured Māori into selling the gold mining land. Once the land was gone, the profitability of gold went too.* Watercolour by Charles Heaphy, British Library Board, Add. 19953 f.7

BWB Collections

Discover BWB Collections, an innovative ebook platform from Bridget Williams Books, offering subscription access to a diverse range of New Zealand non-fiction titles. With hundreds of ebooks available across six curated Collections, explore authoritative scholarship and commentary anytime, anywhere, using any modern web browser.

As a living resource the Collections are regularly updated with new and out-of-print titles, ensuring continued access to crucial New Zealand scholarship for future generations. Subscriptions help fund the digitisation and addition of selected out-of-print New Zealand books, ensuring important works are available for future generations.

For more information visit www.bwb.co.nz/collections or contact collections@bwb.co.nz.



The New Zealand History Collection is one of six BWB Collections available to libraries

The Six Digital BWB Collections

1. **Treaty of Waitangi Collection** – A comprehensive repository of scholarship and commentary on this foundational document, bringing together works by acclaimed scholars such as Claudia Orange, Aroha Harris, Judith Binney, Vincent O'Malley and Alan Ward. This living resource is backed by a long-term vision for Treaty scholarship into the twenty-first century.

2. **New Zealand History Collection** – Showcasing over 30 years of BWB's award-winning history and biography publishing, with a rich array of titles such as the 'Tangata Whenua' suite, Judith Binney's 'Te Urewera Quartet', Jessie Munro's *The Story of Suzanne Aubert* and much more. Now includes the full backlist of journal *Te Pouhere Kōrero – Māori History, Māori People*.

3. **BWB Texts Collection** – Our popular series of 'short books on big subjects', featuring over 100 texts on a wide range of topics. Authored by leading writers and researchers such as Shamubeel Eaqub, Rebecca Kiddle, Morgan Godfery, Shaun Hendy, Joanna Kidman, Joanna Kidman and Melani Anae, this collection offers fresh thinking, ideas and critical analysis.

4. **Critical Issues Collection** – A thoughtfully curated assortment of ebooks offering in-depth analysis of pressing issues facing New Zealand. With contributions from Jane Kelsey, Max Harris, Lana Lopesi, Kinley Salmon, Fiona Cram, Max Rashbrooke and Mike Joy, this collection serves as a valuable guide to New Zealand's future in a turbulent world.

5. **Women's Studies Collection** – Trailblazing examinations of women's issues, experiences and histories, featuring works such as Barbara Brookes's *A History of New Zealand Women, The Women's Suffrage Petition 1893*, and significant biographies of Suzanne Aubert, Lauris Edmond and Pauline O'Regan. The landmark *Book of New Zealand Women* joins the Collection in 2023.

6. **New Zealand Sign Language Collection** – Aotearoa's essential reference works on New Zealand Sign Language, enriched with vivid multimedia and visuals. Launching with two important works by Rachel McKee, Programme Director of Deaf Studies at Victoria University of Wellington, this collection offers valuable insights into New Zealand's third official language.

Key Features of BWB Collections

- New Zealand's cutting-edge thinking: regularly featured in the media, BWB books are read in schools, universities, at home and on the go.
- Authoritative content: rely on peer-reviewed scholarship from leading researchers and writers, including many award-winning books.
- Flexible and fast: optimised for mobile devices, our online reading platform is compatible with any modern web browser.
- Enhanced features: enjoy a spacious layout, high-resolution illustrations and innovative content linking online.
- A living resource: with new and out-of-print titles added regularly, library subscriptions ensure this important digitisation work continues into the future.





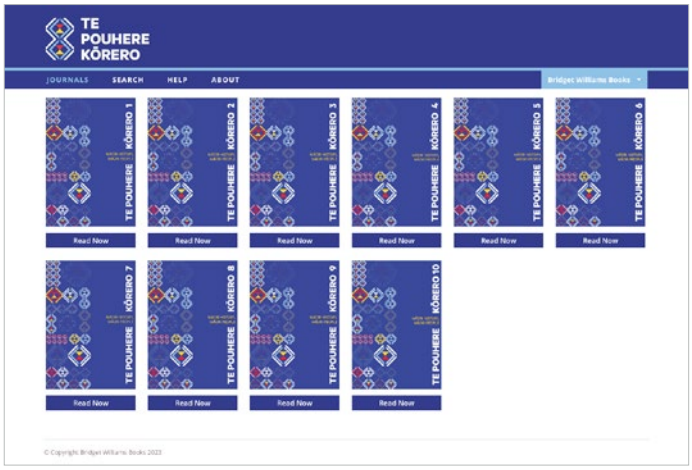
Claudia Orange's The Story of a Treaty/He Kōrero Tiriti *in the Treaty of Waitangi Collection*

How To Access

Libraries across Aotearoa subscribe to the Collections, including many public libraries, large and small. Please visit your local library online, logging in using your library card details, and search for the Collections in the library catalogue.

All secondary schools and kura have access, thanks to EPIC and the Ministry of Education. For access details please visit: www.bwb.co.nz/about-bwb/for-teachers. And tertiary students will have access through most university libraries. Please contact collections@bwb.co.nz for assistance.

Te Pouhere Kōrero in the Collections



All ten volumes of Te Pouhere Kōrero – Māori History, Māori People *within the New Zealand History Collection*

Te Pouhere Kōrero, a broad collective of Māori colleagues interested in history, was established in 1992 at an inaugural hui convened at Rongopai Marae at Waituhi, near Gisborne. The official journal, *Te Pouhere Kōrero – Māori History, Māori People*, focuses on Māori and Indigenous history.

All ten volumes of the journal have now been digitised, and are available in the New Zealand History Collection! Contributors over the years, found within this major new digital resource, include Ngārino Ellis, Aroha Harris, Rawinia Higgins, Carwyn Jones, Hirini Kaa, Arini Loader, Nēpia Mahuika, Monty Soutar, Te Maire Tau and many others.

Te Pouhere Kōrero 10 discusses Māori history in schools and the new Aotearoa New Zealand History curricula. The volume includes contributions from Pouhere historians involved in its creation and experts in areas such as place-based pedagogy, iwi teaching approaches, citizenship education and Te Tiriti.

BWB Texts

Short books on big subjects from Aotearoa New Zealand



RRP $17.99 PAPERBACK | $4.99 EBOOK | AT ALL GOOD BOOKSHOPS | AT BWB.CO.NZ | IN THE BWB TEXTS COLLECTION

The Piketty Phenomenon: New Zealand Perspectives | 2014

'The way one tries to measure inequality is never neutral.' A diverse range of economists and commentators address the relevance of Thomas Piketty's *Capital in the Twenty-First Century* for New Zealand. **9781927277713**

Maria Amoamo, Merata Kawharu and Katharina Rukstuhl (eds) | ***He Pou Hiringa: Grounding Science and Technology in Te Ao Māori*** | 2021

This book looks at the role of Māori, tikanga and mātauranga in shaping science and technological innovation. It calls for increased participation, initiative and leadership from Māori and presents the views of leading Māori thinkers on what technology and science means for the future. **9781988587486**

Melani Anae | ***The Platform: The Radical Legacy of the Polynesian Panthers*** | 2020

Melani Anae gives a deeply personal and highly political account of the radical activism of Auckland's Polynesian Panthers. Their philosophy was centred on a three-point 'platform' of peaceful resistance, Pacific empowerment and educating New Zealand about systemic racism. **9781988587431**

Atholl Anderson | ***The First Migration: Māori Origins 3000 BC – AD 1450*** | 2016

'I have sought to show that there is a history before history.' Taken from the award-winning *Tangata Whenua*, this Text weaves together evidence from numerous sources to people the ancient past. **9780947492793**

Hannah August | ***No Country for Old Maids?: Talking about the 'Man Drought'*** | 2015

'Statistics cannot capture the full diversity of women's experiences.' Hannah August integrates interview material, statistics, science and cultural commentary in order to demonstrate why we need to talk differently about the 'man drought'. **9780908321377**

Tracey Barnett | ***The Quiet War on Asylum*** | 2014

'Why would a country that has never had a boatload of asylum arrivals in modern history suddenly legislate for mass detention?' Columnist Tracey Barnett questions this controversial policy and its effect on asylum seekers. **9781927277584**

Sarah Bennett (ed.) | ***100% Pure Future: New Zealand Tourism Renewed*** | 2020

Covid-19 has had a devastating effect on New Zealand tourism, an industry that was already troubled by unchecked growth and questionable governance. In this BWB Text, nine authors outline their visions for sustainable tourism, the barriers to achieving it and how they can be overcome. **9781988587684**

Jess Berentson-Shaw | ***A Matter of Fact: Talking Truth in a Post-Truth World*** | 2018

'The irony is that talking truth actually involves not talking at all. It is about listening.' *A Matter of Fact* presents innovative ways to talk effectively (and empathetically) about contentious information. **9781988545387**

Mike Berridge | ***The Edge of Life: Controversies and Challenges in Human Health*** | 2015

'How do we make sense of this deluge of rapidly evolving information?' In a world saturated with information, how can we know what to trust when it comes to the science that affects our everyday lives? **9780908321339**

Mike Berridge and Lisa Marriott | ***Sugar, Rum and Tobacco: Taxes and Public Health in New Zealand*** | 2017

'Enough is known now to provide a good basis for government intervention.' Health scientist Mike Berridge teams up with tax expert Lisa Marriott to explore the issue of a tax on sugar. **9780947518301**

Judith Binney | ***Encounters across Time*** | 2023

A timely collection of writings on history, from one of Aotearoa New Zealand's most distinguished scholars. These essays bring forth important questions for New Zealand history about autonomy, restoration and power that continue to reverberate today. **9781990046148**

Jonathan Boston | ***Safeguarding the Future: Governing in an Uncertain World*** | 2017

'There is a presentist bias in policymaking in the democratic world.' Acclaimed policy scholar Jonathan Boston sets out what 'anticipatory governance' might look like in New Zealand. **9780947518257**

Jonathan Boston | ***Transforming the Welfare State*** | 2019

'Building a good society is an enduring, intergenerational quest.' One of our leading public policy thinkers asks: What might the contours of a revitalised 'social contract' for New Zealand look like? **9781988545738**

Jonathan Boston and Simon Chapple | ***The Child Poverty Debate: Myths, Misconceptions and Misunderstandings*** | 2015

'Many views about child poverty are not supported by either logic or good evidence.' Jonathan Boston and Simon Chapple write a succinct introduction to child poverty in New Zealand, drawn from their full-length book and updated with new data. **9781927277751**

Rachel Buchanan | ***Ko Taranaki Te Maunga*** | 2018

'Knowledge beats shame.' Rachel Buchanan tells her own, deeply personal story of Parihaka. **9781988545288**

Mel Bunce | *The Broken Estate: Journalism and Democracy in a Post-Truth World* | 2019

'It is easy to look at the extremity of "post truth" politics in the US and conclude that we must be doing something OK in New Zealand. But in many ways, the foundations of our media system are in worse shape.' A sharp look at the state of journalism in New Zealand. **9780947518356**

Paul Callaghan | *Paul Callaghan: Luminous Moments* | 2013

'I was about to enter an extraordinary journey … one of the more remarkable and enriching experiences of my life.' This selection of Sir Paul Callaghan's writing offers eloquent narratives that will endure in this country's literature. This first BWB Text includes a foreword from his daughter Catherine Callaghan. **9781927277492**

Hamish Campbell | *The Zealandia Drowning Debate: Did New Zealand Sink Beneath the Waves?* | 2013

Did the entire New Zealand land mass sink beneath the waves 23 million years ago? This BWB Text is a provocative treatment of the 'Drowning Zealandia' scientific controversy by geologist Hamish Campbell. **9781927131961 (digital only)**

Ralph Chapman | *Time of Useful Consciousness: Acting Urgently on Climate Change* | 2015

'What actions in this time period are truly vital, and will we take them?' Ralph Chapman identifies the actions that are urgent and critical for the creation of a green economy and a sustainable future. **9780908321414**

Geoff Chapple | *When the Tour Came to Auckland* | 2014

The Springbok rugby tour of New Zealand in 1981 provoked the biggest mass protests in New Zealand history. Geoff Chapple describes the dramatic events in Auckland as a light aircraft flour-bombed Eden Park and protesters battled police in the streets of Mt Eden in the tour's violent conclusion. **9781927277461 (digital only)**

Andrew Chen (ed.) | *Shouting Zeros and Ones: Digital Technology, Ethics and Policy in New Zealand* | 2020

A diverse group of contributors reveal the hidden impacts of technology on society and on individuals, exploring policy change and personal action to keep the internet a force for good. **9781988587387**

Glenn Colquhoun | *Late Love: Sometimes Doctors Need Saving as Much as Their Patients* | 2016

'This is a story of redemption.' Award-winning New Zealand poet Glenn Colquhoun offers penetrating insight into the little he feels he is able to achieve as a GP and youth worker. **9780947492892**

Teall Crossen | *The Climate Dispossessed: Justice for the Pacific in Aotearoa?* | 2020

Climate change is putting entire populations of Pacific islands at risk of displacement, jeopardising the sovereign rights of these countries and the security of the region. Teall Crossen explores what a just response to this risk could look like. **9781988587233**

Paul Dalziel and Caroline Saunders | *Wellbeing Economics: Future Directions for New Zealand* | 2014

'The purpose of economic activity is to promote the wellbeing of persons.' Seventy-five years after Labour's social security reforms of the 1930s, it is time for a major shift in how New Zealand regards the wellbeing of its people. **9781927277607**

Sefton Darby | *The Ground Between: Navigating the Oil and Mining Debate in New Zealand* | 2017

'Everyone is angry around here and everyone is kind of right.' Drawing on his experience with local and international mining companies, governments and NGOs, Sefton Darby reflects frankly on the state of resource extraction in New Zealand. **9780947518400**

Jared Davidson | *The History of a Riot* | 2021

In 1843, the New Zealand Company settlement of Nelson was rocked by the revolt of its emigrant labourers. Jared Davidson uncovers those at the heart of the revolt for the first time. By putting violence and class conflict at the centre, this fascinating microhistory upends the familiar image of colonial New Zealand. **9781990046094**

Andrew Dean | *Ruth, Roger and Me: Debts and Legacies* | 2015

'Your words of "discomfort, loss, and disconnection" don't resonate with me at all.' — Ruth Richardson. Andrew Dean explores the lives of the generation of young people brought up in the shadow of the economic reforms of the 1980s and 1990s, those whom he calls 'the children of the Mother of All Budgets'. **9780908321216**

Tom Doig (ed.) | *Living with the Climate Crisis: Voices from Aotearoa* | 2020

The Australian bushfires and the Covid-19 pandemic have underlined a terrifying sense of a world pushed to the brink. This BWB Text brings together mātauranga Māori and Pasifika perspectives, voices from academia, activism, journalism and economics to bear witness to these troubled times. **9781988587530**

Shamubeel Eaqub | *Growing Apart: Regional Prosperity in New Zealand* | 2014

'We may be one country, but our regions are worlds apart from one another.' Shamubeel Eaqub highlights the changing economic fortunes of people in different parts of New Zealand — the growing gaps between our regions. **9781927277614**

Shamubeel Eaqub and Selena Eaqub | *Generation Rent: Rethinking New Zealand's Priorities* | 2015

'Is the New Zealand housing market broken?' Increasing numbers of young New Zealanders rent, rather than own, their homes. Shamubeel and Selena Eaqub assess what this means for our country's pervasive culture of home ownership. **9780908321032**

Martin Edmond | *Barefoot Years* | 2014

'The myriad of the living in all of their many forms, defunct, mutant, revenant or otherwise; traversing memory's infinite field.' Martin Edmond sets out to reinhabit the lost domain of childhood. **9781927277676**

Gavin Ellis | *Complacent Nation* | 2016

'The country in which we live is not quite as free as we like to think.' Drawing on decades of experience in journalism, Gavin Ellis chronicles the patterns of erosion of New Zealanders' right to know what people in power do on their behalf. **9780947492946**

Kathy Errington and Holly Walker (eds) | *Reconnecting Aotearoa: Loneliness and Connection in the Age of Social Distance* | 2023

An analysis of the profound impact of strong connection in the wake of Covid-19. **9781991033567**

Michael Field | *Samoa mo Samoa: Black Saturday 1929* | 2014

A large and peaceful pro-independence march along Beach Road in Apia, Samoa. Amidst panic and confusion, New Zealand police open fire with rifles and a machine-gun, killing nine people and wounding fifty. In this BWB Text, Michael Field describes what happened on Black Saturday, 28 December 1929. **9781927277881 (digital only)**

Julie Fry and Hayden Glass | *Going Places: Migration, Economics and the Future of New Zealand* | 2016

'What kind of country do we want to be, and how do we want to engage with the wider world?' Migration and the movement of people is one of the critical issues confronting the world's nations in the twenty-first century. **9780947492694**

Julie Fry and Peter Wilson | *Better Lives: Migration, Wellbeing and New Zealand* | 2018

'Wellbeing-driven migration policy can make New Zealand an even better place to live.' Julie Fry and Peter Wilson have developed a new framework that broadens the scope of how we consider migration policy. **9781988533759**

Nicola Gaston | *Why Science is Sexist* | 2015

'Gender bias in science matters for the very foundation of scientific inquiry.' Nicola Gaston, president of the New Zealand Association of Scientists, reveals the ways in which the discipline of science is sexist. **9780908321650**

Maurice Gee | *Creeks and Kitchens: A Childhood Memoir* | 2014
'My special nouns are "creek" and "kitchen"… they can start me on all sorts of journeys.' Two exquisite childhood reminiscences from one of New Zealand's greatest fiction writers are combined here into a short memoir. **9781927277430**

Lloyd Geering | *Geering and God: 1965–71: The Heresy Trial That Divided New Zealand* | 2014
'It is doubtful whether, at any other time, so many people in New Zealand were all thinking about the question of "life after death".' The events surrounding the trial of Professor Lloyd Geering for heresy in the late 1960s were unprecedented in New Zealand history. **9781927277591**

Morgan Godfery | *Māui Street* | 2018
'Politics and people's lives happen across time, not within a data point.' The best of Morgan Godfery's writing. **9781988545486**

Morgan Godfery (ed.) | *The Interregnum: Rethinking New Zealand* | 2016
'The centrepieces of late twentieth-century governance are inadequate.' *The Interregnum* interrogates the future from the perspective of the generation who will help shape it. Contributors include Max Harris, Hautahi Kingi, Lamia Imam and Andrew Dean. **9780947492649**

'Vital to the intellectual and cultural well-being of New Zealand life.' – The Spinoff

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'This is the story of the craziest days of my life.' Paul Gorman tells a personal story of working as a journalist during the quakes, while also speaking about the challenges that confront reporters at times of crisis. **9780908321728**

Kirsty Gunn | *Thorndon: Wellington and Home: My Katherine Mansfield Project* | 2014
'The place where my own fiction comes from and where the stories that I make begin.' In this beautifully written 'notebook', novelist Kirsty Gunn explores the meaning of 'home'. **9781927277447**

David Hall (ed.) | *A Careful Revolution: Towards a Low-Emissions Future* | 2019
'There can be little doubt that there will be a revolution. The choice, really, is how we bring it on ourselves.' The policies and practicalities of a low-emissions future are the focus of this energising text. **9781988545684**

David Hall (ed.) | *Fair Borders?: Migration Policy in the Twenty-First Century* | 2017
'Border regimes involve policy choices — and where there is choice, there are questions of fairness.' A broad set of writers asks whether New Zealand's immigration policy offers a 'fair go' to those just arriving, and to those who arrived a long time ago. **9780947518851**

Nina Hall (ed.) | *Beyond These Shores: Aotearoa and the World* | 2020
'This book aims to open up public debate and encourage all of us to imagine new roles for Aotearoa in the world.' Long-standing institutions and allegiances are fracturing, populism is surging and the oceans are rising; the contributors to this BWB Text ask that we fundamentally reconsider our relationship to a fractious globe. **9781988545639**

Scott Hamilton | *The Stolen Island: Searching for 'Ata* | 2016
'The 'Atans heard the trapdoors slam down, then the locks slam shut.' Historian Scott Hamilton explores the tragic history of 'Ata, a tiny island between Tonga and New Zealand, whose community was devastated in 1863 when a ship abducted 144 of its inhabitants. **9780947518110**

Bronwyn Hayward | *Sea Change: Climate Politics and New Zealand* 2017
'The tide has turned, the sea is rising but so are we.' Bronwyn Hayward brings the focus back to people and communities to show how we can all step up efforts to combat climate change. **9781988533285**

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In 1840, over 500 Māori leaders signed their names on a significant new document: Te Tiriti o Waitangi or the Treaty of Waitangi, making an agreement with the British Crown. The history of this agreement is a remarkable one, told here in rich and compelling detail. **9781991033246**

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In 1893 New Zealand became the first country in the world with universal suffrage, all New Zealand women now had the right to vote. The Women's Suffrage Petition represents the culmination of many years of campaigning by suffragists, led by Kate Sheppard, and women throughout the country. **9781991033291**

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'What happens when a leading New Zealand scientist (and frequent traveller) gives up flying for a year?' This BWB Text confronts the hard questions of adapting to a future that is arriving now. **9781988587080**

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'Science that is not heard is not science at all.' Shaun Hendy finds that in New Zealand, the public obligation of the scientist is often far from clear and there have been many disturbing instances of scientists being silenced. **9780947492847**

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'When I talk about New Zealand housing overseas I'm increasingly embarrassed by the astonished reaction of audiences.' International researcher Philippa Howden-Chapman reveals how New Zealand has lost its way on housing. **9780947492335**

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'Gaining economic equality is imperative.' Economist Prue Hyman surveys women's status in the New Zealand economy in the past two decades, revealing that the work of feminism is not over yet. **9780994135469**

Stephanie Johnson | *Playing for Both Sides: Love across the Tasman* | 2016
'When we New Zealanders fall in love with Australia we fall hard.' An award-winning novelist explores her ambivalent feelings about the sunburnt country. **9780947492991**

Kathleen Jones | *'I think … I am going to die.': Katherine Mansfield at Fontainebleau* | 2013
This moving, beautifully written chapter from Kathleen Jones's biography *Katherine Mansfield: The Story-teller* (2010), describes Mansfield's last days and death at a chateau near Paris, the centre of a spiritual movement led by the mysterious Russian philosopher-mystic Georges Gurdjieff. **9781927131831 (digital only)**

Mike Joy | *Polluted Inheritance: New Zealand's Freshwater Crisis* | 2015
'New Zealand now has the highest proportion of threatened and at risk species in the world.' Evidence presented here demonstrates that intensive dairy farming has degraded our freshwater rivers, streams and lakes to an alarming degree. **9780908321612**

Mike Joy (ed.) | ***Mountains to Sea: Solving New Zealand's Freshwater Crisis*** | 2018

'We are clearly at a tipping point with animal agriculture.' Mike Joy teams up with thinkers from all walks of life to consider how we can solve New Zealand's freshwater crisis. **9781988545431**

Jade Kake | ***Rebuilding the Kāinga: Lessons from Te Ao Hurihuri*** | 2019

'Home can and should be a source of wellbeing, a place that connects us to our whānau, community, land, culture and history.' Jade Kake draws on international models to outline a vision where Māori are enabled to build businesses and affordable homes on whānau, hapū or Treaty settlement lands. **9781988545332**

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In this hard-hitting BWB Text, Professor Jane Kelsey picks apart the current negotiations surrounding the proposed Trans-Pacific Partnership Agreement (TPPA) and comes to some disturbing conclusions. **9781927131909 (digital only)**

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'There has always been another intellectual tradition in this land which values different values and defines the concepts of power and democracy in a different way.' This BWB Text sets out the case for decolonisation by illuminating — through real life examples — what decolonisation might look and feel like in New Zealand. **9781988545783**

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'What a nation or society chooses to remember and forget speaks to its contemporary priorities and sense of identity.' In this BWB Text addressing 'difficult histories', a team of five researchers, several from iwi invaded or attacked during the nineteenth-century New Zealand Wars, reflect on questions of memory and loss locally. **9781990046483**

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This fascinating BWB Text presents in startling detail the careful interrogation of French agents Alain Mafart and Dominique Prieur, part of a dozen-strong team behind the bombing of the Greenpeace vessel *Rainbow Warrior*, by detectives, leading to their arrest and conviction. **9781927277850 (digital only)**

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'Neither Big Brother nor the Panopticon adequately explains contemporary surveillance.' Kathleen Kuehn asks probing questions about the behaviour of both the state and corporations in our current 'surveillance society'. **9780908321070**

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This book challenges widely held assumptions regarding the necessity of the military in Aotearoa New Zealand, and offers practical and non-violent strategies for national defence. **9781991033529**

Lana Lopesi | ***False Divides*** | 2018

'How do we get to know each other again?' Lana Lopesi argues that globalising technologies and the adaptability of Moana peoples are turning the ocean back into the unifying continent that it once was. **9781988533858**

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Written over a period of two years, Macfie's *Report from Christchurch* traces the city's struggle to recover from the disaster and plan for the future. **9781927131862 (digital only)**

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In this BWB Text, Marshall reflects at length on his writing career, on the forces that have shaped him as a writer, on his intense admiration for Janet Frame and on his decision to concentrate on the short story form. **9781927277829 (digital only)**

Veronika Meduna | ***Towards a Warmer World: What Climate Change Will Mean for New Zealand's Future*** | 2015

'Collectively we are now pushing earth into critical mode.' As new thresholds are breached, Radio New Zealand science writer Veronika Meduna explores our future in a warmer world. **9780908321735**

Peter Meihana | ***Privilege in Perpetuity: Exploding a Pākehā Myth*** | 2023

The 'idea of Māori privilege', as Peter Meihana describes it, is deeply embedded in New Zealand culture. *Privilege in Perpetuity* charts the eighteenth-century origins of this idea, tracing its development over time, and assesses what impact this notion of privilege has had on Māori communities. **9781990046346**

Tapu Misa and Gary Wilson (eds) | ***The Best of E-Tangata*** | 2017

'Stories help us make sense of who we are and who we want to be.' Māori, Pasifika and Pākehā writers grapple with topics that range from politics and social issues to history and popular culture, in essays drawn from the celebrated digital magazine, E-Tangata. **9780947518455**

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A thought-provoking set of leading Māori, Pasifika, and Tangata Tiriti writers combine in this stirring BWB Text from celebrated digital magazine E-Tangata. These writings show that grief and hope go hand-in-hand in the pursuit of justice and the reclaiming of identities in Aotearoa and the Pacific. **9781988587639**

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'Is it the end of things, really, to come home?' Award-winning New Zealand writer Paula Morris talks about coming home and being home, of nostalgia and memory and belonging. **9780908321117**

K. Emma Ng | ***Old Asian, New Asian*** | 2017

'Perhaps at some point we will no longer be asked to justify our presence or prove our worth.' Emma Ng shines light onto the persistence of anti-Asian sentiment in New Zealand. **9780947518509**

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'It is in the space between apathy and activism that this book is written.' Sylvia Nissen considers what it means to be a political actor from the perspective of students today. **9781988533902**

Vincent O'Malley | ***Haerenga: Early Māori Journeys across the Globe*** | 2015

'Tuati would become the first New Zealander to sight Antarctica.' This account of Māori travel and exploration sheds new light on a fascinating aspect of early New Zealand. **9780908321193**

Rod Oram | ***Three Cities: Seeking Hope in the Anthropocene*** | 2016

'Conventional economic policies and tools are failing worldwide.' Business journalist Rod Oram travels to Beijing, London and Chicago to meet some pioneers who are seeking new values, systems and technologies. **9780994135407**

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Who said what to whom when the Treaty was negotiated — and what lay behind subsequent misunderstandings about its wording? Claudia Orange reports on the dramatic events that led to the signing of the Treaty on 6 February 1840. **9781927277409 (digital only)**

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'The floor of the High Court and that of the Waitangi Tribunal have become a battleground of significant cultural conflicts.' Ngāi Tahu leader Sir Tipene O'Regan reflects on clashes between current ideologies and Māori identity. **9781927277669**

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New Zealand has been one of the world's heaviest users of pesticides. In this BWB Text a leading epidemiologist uses the example of dioxin to illustrate how badly New Zealand handles problems of environmental pollutants, and why we can do better. **9781990046889**

Anna Pendergrast and Kelly Pendergrast (eds) | ***More Zeros and Ones: Digital Technology, Maintenance and Equity in Aotearoa New Zealand*** | 2022

Many of today's digital technologies inadvertently amplify the power structures and prejudices of wider society. By examining the way digital tools and platforms are designed, built and maintained, this BWB Text aims to identify where and what we can do better for everyone in Aotearoa. **9781990046834**

Katie Pickles | ***Christchurch Ruptures*** | 2016

'The past can help to make sense of the present.' The devastating earthquake that hit Christchurch in 2011 did much more than rupture the surface of the city, argues historian Katie Pickles. **9780908321292**

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'Can we improve the planet's health and our own at the same time?' An award-winning public health researcher examines the latest research on what causes cancer and other chronic diseases. **9780947518066**

John Pratt | ***A Punitive Society: Falling Crime and Rising Imprisonment in New Zealand*** | 2013

In this penetrating BWB Text, John Pratt describes the dramatic transformation in penal thought that has recently taken place in this country. **9781927277270 (digital only)**

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'Just as concentrated wealth can affect everyone, concentrations of hardship and suffering make us all worse off.' This succinct introduction to income inequality in New Zealand is drawn from the larger work *Inequality* and updated with the latest evidence. **9781927277454**

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'We can understand poverty only by understanding affluence.' Following his groundbreaking work on income inequality, Max Rashbrooke examines how wealth shapes our experience. **9780908321575**

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'We need to talk about why we pay taxes.' Deborah Russell and Terry Baucher explore thorny issues such as the taxation of housing, multinationals and inequality between generations. **9780947518608**

Damon Salesa | ***Island Time: New Zealand's Pacific Futures*** | 2017

'As you read, Auckland and New Zealand are becoming more Pacific by the hour.' What would it mean for New Zealand to recognise its Pacific talent and finally act like a Pacific nation? **9781988533537**

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In this account of the dramatic visit of Dutch ships led by Abel Tasman to Golden Bay in 1642, Professor Salmond shows how giving equal weight to both sides of the encounter can shed fascinating new light on the actions and motives of both parties. **9781927277027 (digital only)**

Dick Scott | ***Parihaka Invaded*** | 2014

The non-violent defiance of Te Whiti o Rongomai, Tohu Kākahi and their followers at Parihaka is one of the great New Zealand narratives. Dick Scott describes what happened when troops and settler volunteers invaded the village of Parihaka on 5 November 1881. **9781927277799 (digital only)**

David Skegg | ***The Health of the People*** | 2019

'Public health is compromised by a lack of central leadership and commitment.' Eminent medical researcher David Skegg argues that there are fundamental weaknesses in New Zealand's public health infrastructure. **9781988545585**

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Alice Te Punga Somerville employs deep research and dark humour to skilfully channel her response to Captain Cook's global colonial legacy in this revealing and defiant BWB Text. **9781988587745**

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This collection of writing from Māmari Stephens (Te Rarawa) travels through introspection, loss and doubt, to present striking moments of insight into the world around us. From one of New Zealand's most perceptive legal scholars, these are words that question neat categorisations and easy assumptions. **9781990046292**

Murdoch Stephens | ***Doing Our Bit: The Campaign to Double the Refugee Quota*** | 2018

'Though the campaign may soon be over, it still travels with me.' *Doing Our Bit* is an insider's account of political campaigning in New Zealand. Essential reading for anyone interested in how political change happens in New Zealand. **9781988545233**

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Through his own experience and the stories of his tīpuna, Paul Tapsell (Te Arawa, Tainui) charts the impact of colonisation on his people. Alienation from kāinga and whenua becomes a wider story of environmental degradation and system collapse. **9781988587585**

Robert Wade | ***Inequality and the West*** | 2013

This stunning sweep of western societies by New Zealander Robert Wade, professor at the London School of Economics, reveals why inequality has risen internationally, how it's been justified, and the arguments against it. **9781927247808 (digital only)**

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'I leaned in so far I fell over and cracked into little pieces.' Holly Walker tells the story of how she became one of New Zealand's youngest parliamentarians, how motherhood intervened, and how she found strength in the writings of women. **9780947518912**

Marilyn Waring | ***Still Counting: Wellbeing, Women's Work and Policy-making*** | 2018

'What we decide to measure now is what we will prioritise in the future.' An essential assessment of wellbeing economics from a leading feminist scholar. **9781988545530**

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'We are what we remember or want to remember.' Acclaimed novelist, poet and academic Albert Wendt ventures into fascinating and deeply personal new territory. **9780908321223**

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'The stakes are enormous, and time is running out.' Microbiologist Siouxsie Wiles explores the looming crisis of antibiotic resistance and its threat to New Zealand. **9780947518653**

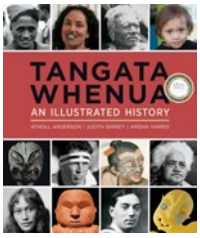
Laura Williamson | ***The Bike and Beyond: Life on Two Wheels in Aotearoa New Zealand*** | 2016

'Bicycles take us back in time.' Cycling opens windows on New Zealand society: the earliest feminists claiming the bicycle as a symbol of the 'new woman'; young people attempting to refashion the urban landscape; and the role of bicycles in the Christchurch earthquake recovery. **9780947518011**

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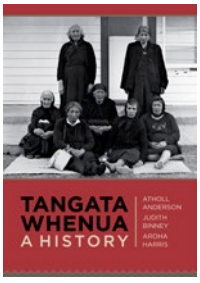
'There is a battle of values being waged within New Zealand society of the future of public institutions.' New Zealand state institutions, asserts Margaret Wilson, are under attack and require support if we are to maintain control over our society. **9780908321209**

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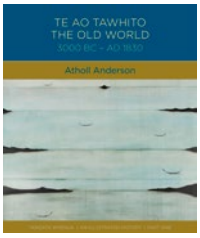
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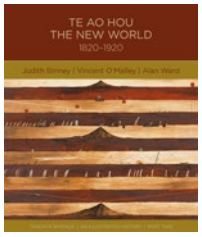
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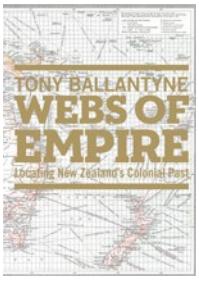
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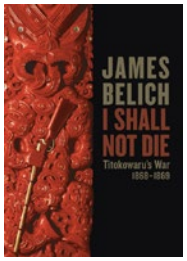
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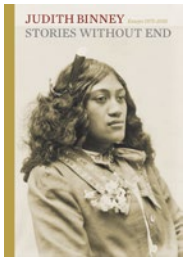
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Tony Ballantyne

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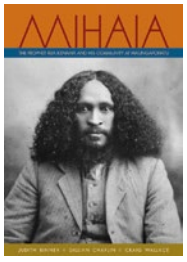
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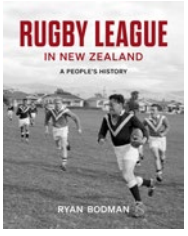
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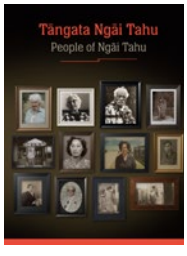
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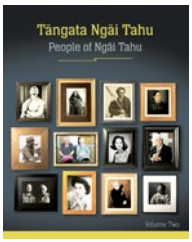
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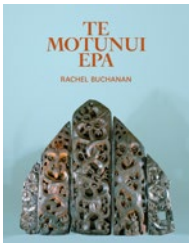
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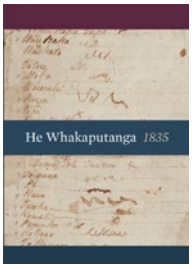
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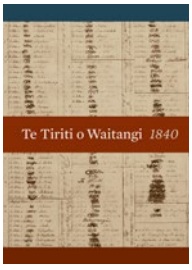
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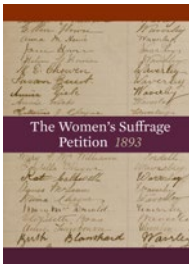
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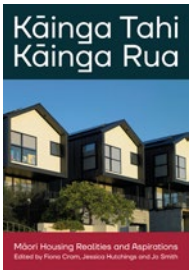
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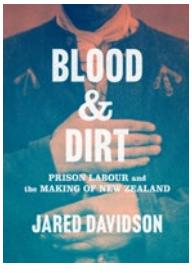
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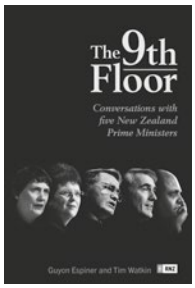
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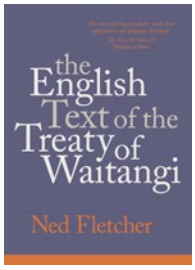
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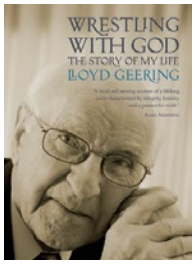
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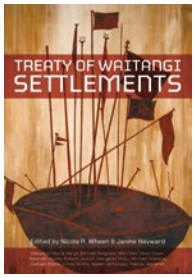
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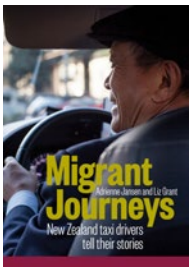
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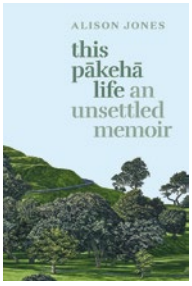


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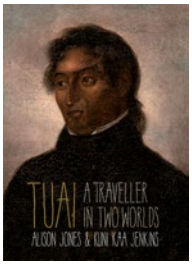
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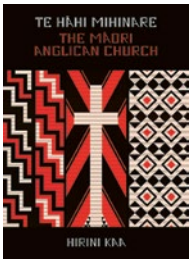
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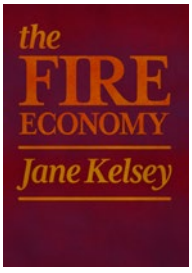
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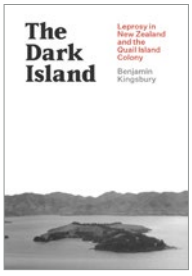
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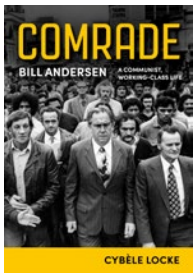
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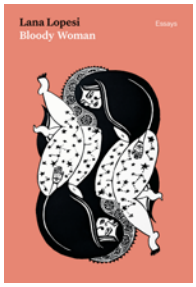
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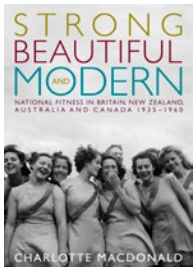
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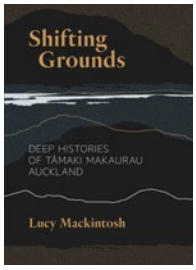
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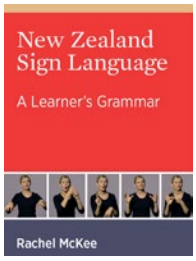
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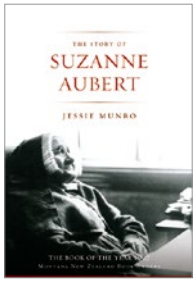
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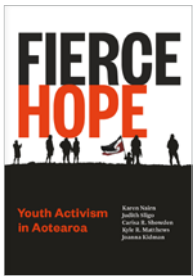
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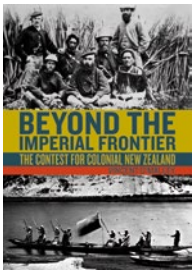


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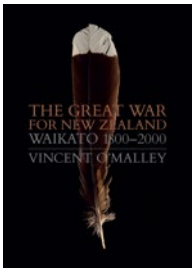
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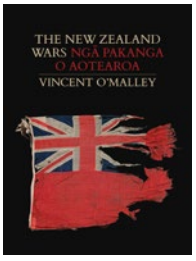
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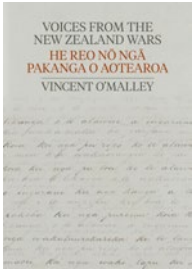
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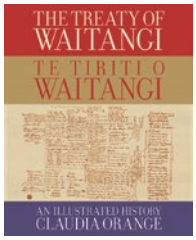
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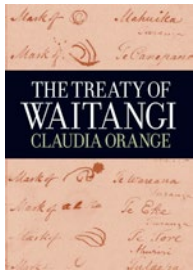
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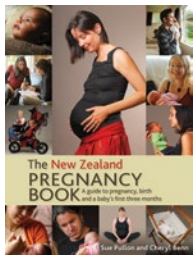
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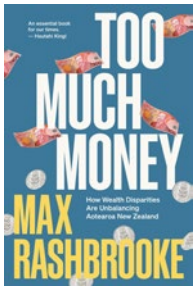
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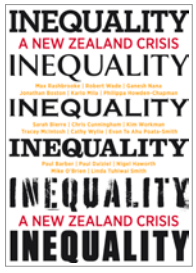
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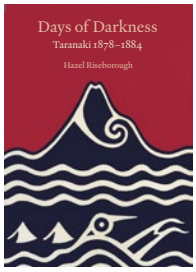
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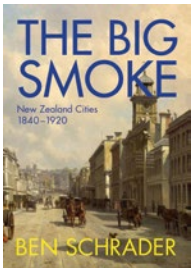
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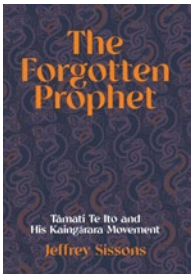
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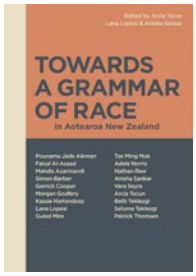
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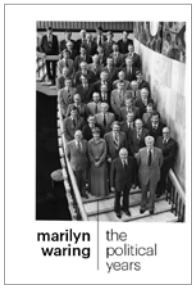
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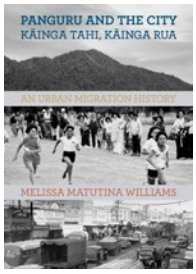
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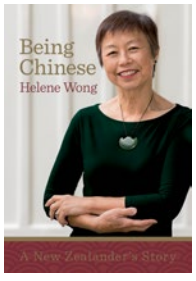
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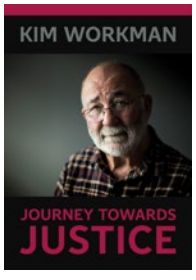
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