Lindsay Missen, 1946–2022

Lindsay Missen designed many covers and books for different imprints that I was publishing under, from the late 1970s to the 1990s — Oxford University Press, Port Nicholson Press (in which Lindsay was co-director) and Allen & Unwin New Zealand. The books he had designed for Alister Taylor first caught my eye — imaginative, sophisticated, responsive, classical, contemporary, Lindsay's work stood out amongst the New Zealand books then being published. And he was fun to work with, thinking creatively, tangentially, then coming up with a concept that beautifully expressed the author/publisher vision. The covers I have selected (below) from those 'Lindsay Missen years' include volumes of poetry, Charles Brasch's autobiography (one of the last books set in letterpress), the funky *Summer Books*, the magisterial *Dictionary of New Zealand Biography*. There was so much more — notably some wonderful art books from other publishers. The work of one of New Zealand's fine creators — thank you, Lindsay!
Bridget Williams

The Selected Titles

FOR OXFORD UNIVERSITY PRESS

Indirections: A Memoir 1909–1947, Charles Brasch, 1976

Collected Poems, James K. Baxter, J.E. Weir, 1979

The Oxford History of New Zealand, W.H. Oliver and B.R. Williams, 1981

Butcher & Co, Vincent O'Sullivan, 1977

The Urewera Notebook, Katherine Mansfield, Ian Gordon, 1978

Out of Season, W.H. Oliver, 1980

Salt from the North, Lauris Edmond, 1980

Beginnings: New Zealand Writers Tell How They Began Writing, 1980

Brother Jonathan, Brother Kafka, Vincent O'Sullivan, 1980

FOR PORT NICHOLSON PRESS

The Aloe, Katherine Mansfield, Vincent O'Sullivan, 1982

The Summer Book: A New Zealand Miscellany, Bridget Williams and Roy Parsons, 1982

The Summer Book 2: A New Zealand Miscellany, Bridget Williams, Roy Parsons and Lindsay Missen, 1983

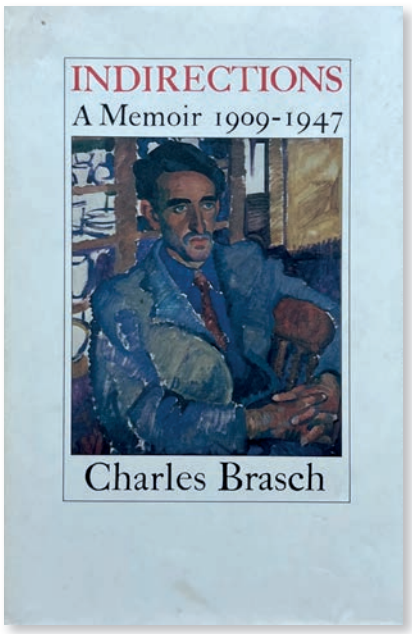
Zoetropes: Poems 1972–82, Bill Manhire, 1984

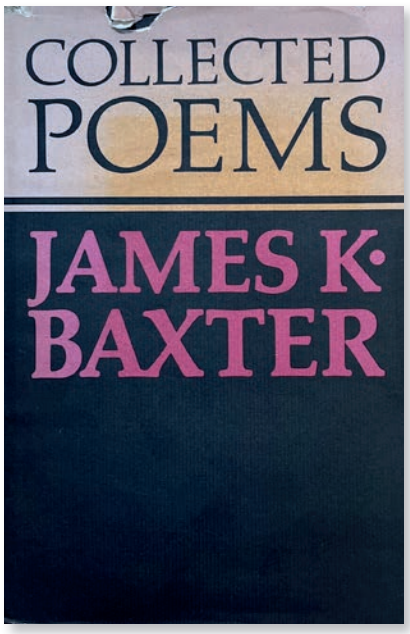
FOR ALLEN & UNWIN NEW ZEALAND

The Dictionary of New Zealand Biography, W.H. Oliver and Claudia Orange, 1990–2000

Ngā Tāngata Taumata Rau, Claudia Orange, 1990–2000

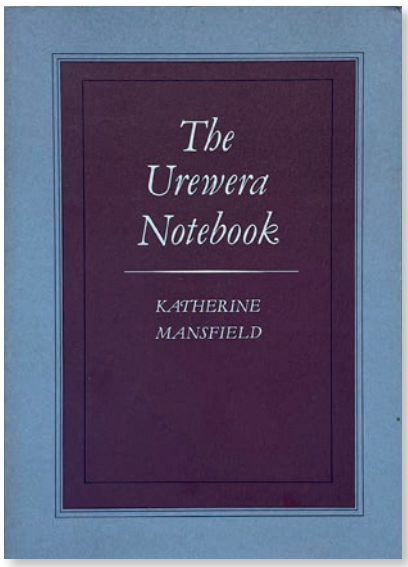
FOR OXFORD UNIVERSITY PRESS

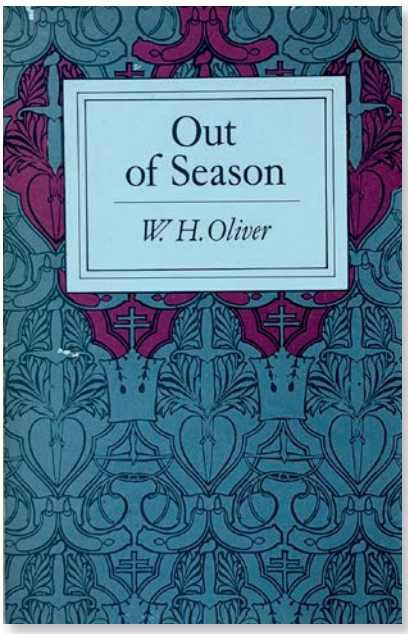


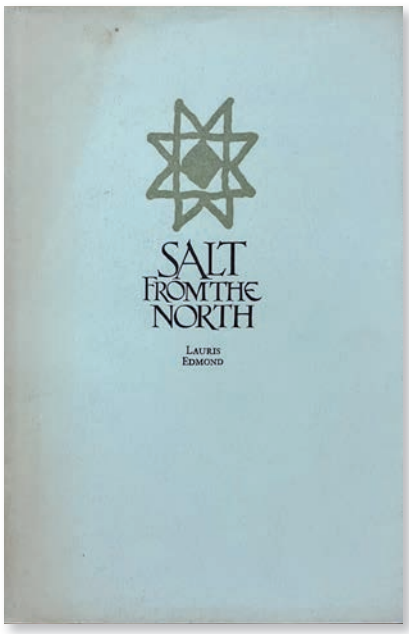


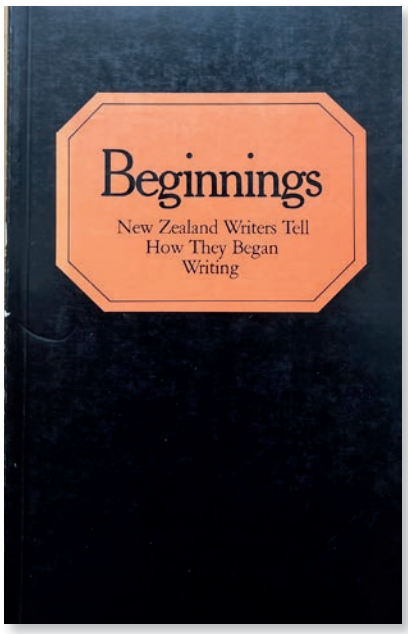


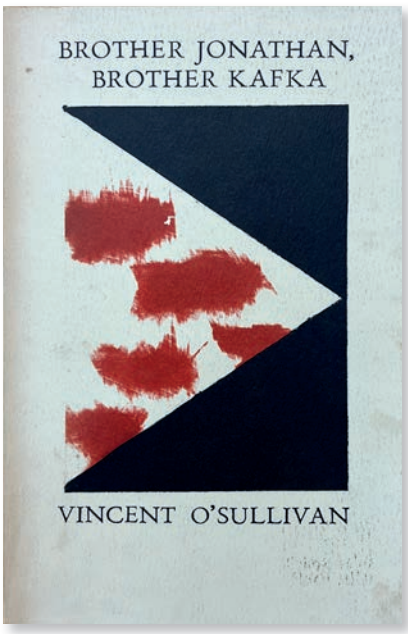




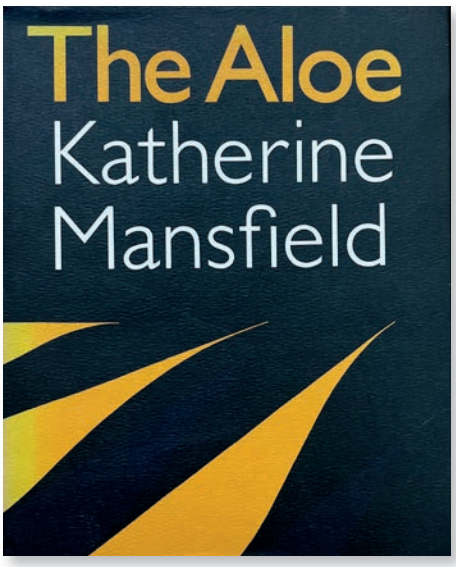


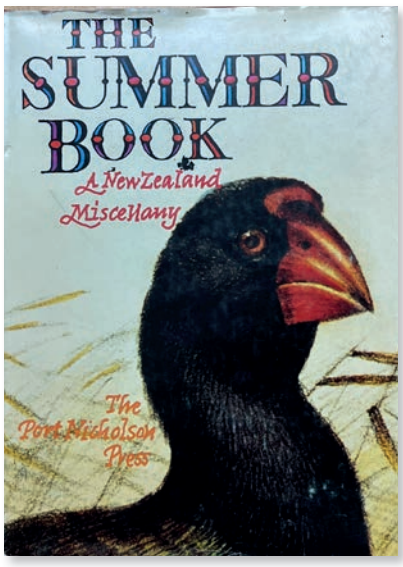


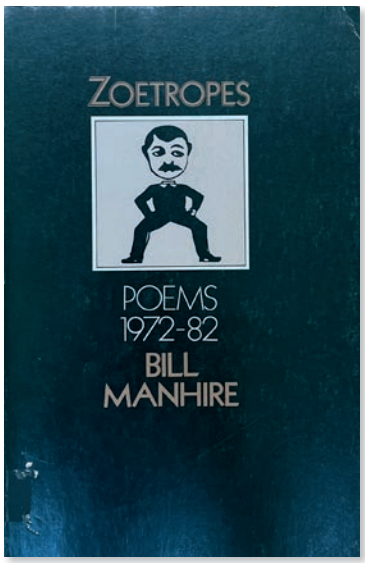




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