

Stories Without End

Essays 1975–2010

By Judith Binney

Teacher Notes

History

BOOK OVERVIEW

Stories Without End: Essays 1975–2010 brings together previously published essays. Many of the essays sit alongside other publications by Judith Binney – these essays explore sidepaths and previously unexamined histories. They delve into the lives of powerful early Māori figures, including the prophets Rua Kenana and Te Kooti, their wives and their descendants, and the leaders of the Urewera.

The essays draw on visual history, photographs, drawing and paintings, as well as oral history. Among them are essays that demonstrate ways of seeing – interpretation of visual historical documents, drawings and photographs; and ways of hearing – interpretation of oral history. These essays demonstrate powerfully the work of a talented historian and include an essay ‘Encounters Across Time’ that describes how she came to research and write *Mihaia*, *Ngā Mōrehu* and *Redemption Songs*.

In these essays Judith Binney brings figures out of the shadows, explores place and revives memory, ensuring that the histories that matter do indeed become stories without end.

KEY FEATURES

- Twenty-one essays by Judith Binney.
- Essay topics include: Māori oral history, drawings by Thomas Kendall of a carved pātaka, early European contacts with Māori prior to the Treaty, lives of women in 19th century New Zealand, confiscation of Māori land.
- Each essay has a short introductory paragraph that puts it into context.
- Illustrated, including full-colour photographs, paintings, carvings and drawings.
- Concludes with endnotes, list of abbreviations, editorial note and index.

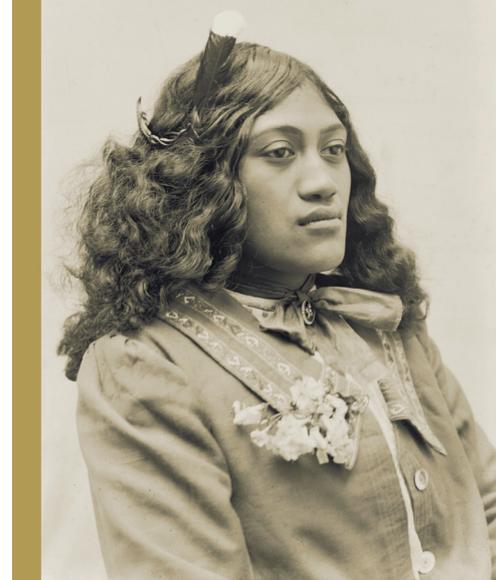
RELEVANT ACHIEVEMENT STANDARDS

Level 3

AS91435 (3.2) Analyse an historical event, or place of significance to New Zealanders.

AS91437 (3.4) Analyse different perspectives of a contested event of significance to New Zealanders.

JUDITH BINNEY ESSAYS 1975–2010
STORIES WITHOUT END



ABOUT THE AUTHOR

Dame Judith Binney was a New Zealand historian and writer. She is the author of numerous books of New Zealand history, many with a focus on Māori individuals and communities. She was Emeritus Professor of History at the University of Auckland. She was awarded a Companion of the New Zealand Order of Merit for services to historical research in New Zealand in 1997, and made a Distinguished Companion in 2006. She received the Prime Minister’s Award for Literary Achievement the same year.

Books in School Libraries

USING STORIES WITHOUT END IN YOUR HISTORY PROGRAMME

The essay format helps to make Judith Binney's work as a historian accessible to students who might find the length of her other works daunting.

For example, students could:

- 3.2 Use 'Two Māori Portraits' and 'Portrait of a Māori Woman, 1887' to discuss the role that photographs can play in interpreting historical events, and present their own analysis of some historical photographs.

The essays also provide direct comment on the work of a historian, e.g., 'Encounters Across Time'. Students could:

- 3.4 Write an essay on the role historians play in building our modern understanding of contested events.

INDEPENDENT ENQUIRY IDEAS

Essays in *Stories Without End* are relevant to a wide range of enquiry topics, for example: the role of historians, interpreting photographs and drawings, using oral history, the Māori prophets, missionaries, the lives of mixed race women in colonial society, native schools.

FURTHER READING

Judith Binney, Gillian Chaplin, *Ngā Mōrehu: The survivors*, Bridget Williams Books, 2011

Judith Binney, *Encircled Lands: Te Urewera, 1820–1921*, Bridget Williams Books, 2009

Judith Binney, Gillian Chaplin, Craig Wallace, *Mihaia: The prophet Rua Kenana and his community at Maungapohatu*, Bridget Williams Books, 2011

Judith Binney, *Redemption Songs: A life of Te Kooti Arikirangi Te Turuki*, Bridget Williams Books, 1995

<http://www.nzhistory.net.nz/>

<http://paperspast.natlib.govt.nz/cgi-bin/paperspast>
timeframes.natlib.govt.nz/

■ BWB Publishing Trust would like to thank Lara Hearn-Rollo for help with these teacher notes.

The BWB Publishing Trust: Books in School Libraries

Books in School Libraries sets out to enrich school library collections and enhance New Zealand students' understanding of their country. The project allows supporters to sponsor titles from the Bridget Williams Books catalogue for donation to secondary school libraries.